

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO

DIAL NO. 5A-H2164 ORDER NO. 57273 DATE 11-15-1935

CUSTOMER THE DAVIS TAILORING CO.,
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full DAVIS CLOTHES FOR HOT WEATHER
(ETC. AS PER COPY)

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

& LAYOUT

SEE INSTRUCTIONS/ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RUSH

PHOTO RETURNED

TO

PHOTO USED FOR

Red 2 1/2
A 12
C-3/4

Put Work
to 00

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 5A-H2164 ORDER NO. 57273 DATE 11-15-1935

CUSTOMER THE DAVIS TAILORING CO.,
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLOR TONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full DAVID TAILOR MAKE CLOTHES INSURED ...
FOR ONE YEAR (ETC., AS PER COPY)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE LAYOUT & INSTRUCTIONS ATTACHED.

RUSH

make Red impression
" light blue "

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. 5A-H2165 ORDER NO. 57273 DATE 11-15-1935

CUSTOMER THE DAVIS TAILORING CO.,
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

25 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TAILORED FOR YOU ONLY! (ETC.)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE LAYOUT & INSTRUCTIONS ATTACHED.

RUSH

to morrow
even

make Red impression

Del 2 1/2
HE 1 1/2
A. 9/4
C-3/4

CUSTOMER
—
C. T. & CO.
—
PHOTO PROPERTY OF
—
RETURN PHOTO
YES
NO

DIAL No. 5A-H2166 ORDER NO. 57285 DATE 11-19-1935

CUSTOMER
MOLTON HOTEL,
BIRMINGHAM, ALA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2" M PC SIZE 3 1/2" x 5 1/2"

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE MOLTON HOTEL BIRMINGHAM, ALA.

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

C. T. IMPRINT IN CENTER. AT LEFT: HARRY G. BROWN,
NO. 2409 EAST FIFTH ST., CHATTANOOGA, TENNESSEE

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

1800
JCB

Layout 1/2
Del 8
H.C. 1 3/4
A 11
6-1/2

Photo ret
12-30-31

NO 12
A9

4

THE FLORIDA REPTILE INSTITUTE
E. ROSS ALLEN
SILVER SPRINGS, FLA.

NO. 5A-H2167 ✓

ORDER NO 57281

DATE 11-20-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE <u>UPPER</u> LOWER. CENTER - BORDER.		FRONT NO. 1	R. M. YES
TITLE (IN FULL) 6 FT. FLORIDA DIAMOND- BACK RATTLESNAKE AT THE FLORIDA REPTILE INSTITUTE, SILVER SPRINGS, FLA.		IMPRINT NONE	

COLOR DESCRIPTION BE VERY PARTICULAR TO GET CORRECT COLOR.

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

20 1/2
19 1/2

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

1 1/2

NO. 5A-H2168 ✓

ORDER NO. 57308

DATE 11-20-1935

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) PENN'S WOODS IS THE
LAND OF MOUNTAIN LAUREL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO: UPPER RIGHT CORNER-29

COLOR DESCRIPTION LAUREL BLOSSOMS SHOULD HAVE LESS OF RED IN THEM, SOME
OF PLANTS ARE ALMOST ENTIRELY WHITE, WHILE OTHERS HAVE JUST A
FAINT TINGE OF PINK IN CENTERS. THE FOLIAGE IN SHADED PARTS IS
DARK GREEN, ALMOST A BLUISH GREEN, BUT IN THE LIGHTED PARTS
BECOMES A YELLOWISH GREEN. THE EMPTY SPACE IN LOWER CENTER OF
PHOTO MIGHT BE GIVEN SOME SMALL YELLOW LOW FLOWERS LIKE
DANDELIONS. FIELD BELOW IN CENTER IS WHEAT AND SHOULD BE A BUFF
YELLOW.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

M

Red-
49 1/2

upshot x
2 1/2

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224
HARRISBURG, PA.

NO. 5A-H2169

ORDER NO. 57308

DATE 11-20-1935

25M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER CENTER BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) A MOUNTAIN PLAYGROUND-
PENNSYLVANIA STATE FOREST

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER-26

COLOR DESCRIPTION

SOME OF THESE PINES ARE BLUISH GREEN, OTHERS YELLOWISH
GREEN. ROADWAY IS BLACK. SHELTER HOUSES AND STANDS BROWN LOGS,
LIGHT TRIM. DULL BROWN ROOFS. DARK GREEN PINE SHRUBBERY AND
LAWN. SHOW MOUNTAINS CLEAR AND GREEN IN REAR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-20-1935

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO. 5A-H2170 ✓

ORDER NO. 57308

DATE 11-20-1935

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER BORDER.

TITLE (IN FULL) AUTUMN DRAPES A KENN
PENNSYLVANIA HIGHWAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER-40

COLOR DESCRIPTION

CEMENT ROAD, WHITE FENCE. WORK OUT FALL AND SUMMER
COLORS IN ABOUT THE SAME PROPORTION AS CARD ENCLOSED. ROCKS AT
LEFT ARE GRAY WITH THE HIGHLIGHTS YELLOWISH GRAY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO. 5A-H2171 ✓

ORDER NO. 57309

DATE 11-20-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PENNSYLVANIA IS A LAND
OF SCENIC PANORAMAS - BOT-TROUGH
CREEK BETWEEN HUNTINGDON AND
EVERETT, PA.

PRIVATE NO. UPPER RIGHT CORNER-28

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

XOR DESCRIPTION

TWO KINDS OF TREES GROW AT LEFT-OAKS WITH VERY DARK
GREEN LEAVES AND PINES WITH LIGHTER GREEN NEEDLES. ROADWAY BELOW
IS YELLOWISH GRAY. STONES IN FOREGROUND ARE GRAY, SOME ALMOST BLACK
AND SOME YELLOWISH BROWN. WATER IN CREEK IS SHALLOW GREENISH BLUE
WITH RUST COLORED ROCKS IN IT AND ON THE SIDES. TREES ARE VARIOUS
SHADES OF GREEN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Split
#163
#159

5
4
1

Mr. [unclear]
[unclear]

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO.5A-H2172 ✓

ORDER NO. 57311

DATE 11-20-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER BORDER.

TITLE (IN FULL) MOONLIGHT ON THE XXX
SUSQUEHANNA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER-39

COLOR DESCRIPTION CROP PICTURE AT BOTTOM AS MUCH AS NECESSARY. CROP
DARK PART FROM THE LEFT SIDE. NO. 5 CARD ATTACHED HEREWITH WAS
VERY SUCCESSFUL CARD. CAN YOU USE PHOTOGRAPH AND MAKE A MOONLIGHT
CARD THAT WILL BE AS GOOD AS DAYLIGHT CARD WAS. CLOUD
EFFECT OF POCONOS CARD ATTACHED IS VERY GOOD. AND MOON IS NOT
EXACTLY NECESSARY, ONLY TO GET DESIRED EFFECT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

replaster x
2 1/2

28 1/2
A9

8

PHOTO TICKET

PENNSYLVANIA BEAUTY VIEWS, WALMER, NO. 5A-H2174 ✓
BOX 224,
HARRISBURG, PA.

ORDER NO. 57312

DATE 11-20-1935

12M 500 ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) GATEWAY TO THE GREEN X
MANSIONS OF PENNSYLVANIA

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER-37

COLOR DESCRIPTION WHITE FENCE CEMENT ROAD. MIDSUMMER FOLIAGE-NO
PROMINENT GREENS OR YELLOWS. WHITE DAISIES AND YELLOW DANDELIONS
AT BOTH SIDES OF ROAD IN THE GREEN GRASS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO. 5A-H2175 ✓

ORDER NO. 57312

DATE 11-20-1935

12M500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~XXXXXXXXXXXXXXXXXXXX~~
GLEN (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE - SPRINGTIME IN RICKETTS
GLEN - 33 + R.M. as enclosed

PRIVATE NO. UPPER RIGHT CORNER 33
~~XXXXXXXXXXXXXXXXXXXX~~

COLOR DESCRIPTION

COLORING LIKE ON THE ATTACHED CLIPPING IS PERFECT
FOR THIS PHOTO. THE HEAVY ROCKS HALF-WAY UP ON THE RIGHT SIDE CAN
BE GRAY, BUT THOSE BELOW ARE WANTED IN THIS RUSTY BROWN MIXED WITH
GRAY. THE HIGHLIGHTS AT THE UPPER RIGHT CAN BE MADE INTO WHITE
DOGWOODS AND PINKISH, BLuish AND YELLOWISH FLOWERS CAN BE WORKED
IN AT THE BOTTOM SIDES LIKE ON THE CLIPPING. THE GREENS IN THE
CLIPPING FOR TREE FOLIAGE ARE PERFECT. WATER CAN BE DONE ABOUT LIKE
THE BRIDAL VEIL CARD ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

HE 1 1/2
19 1/2

2

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO. 5A-H2176 ✓

ORDER NO. 57312

DATE 11-20-1935

121 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

TITLE - THE GREENWOOD PORTALS 25

✓ RM as enclosed

~~PRIVATE XXXXXXXXXXXXXXXXXXXXXXXX~~

COLOR DESCRIPTION THIS PHOTOGRAPH WILL REQUIRE ABOUT A DOZEN DIFFERENT
SHADES OF GREEN TO SHOW IT CORRECTLY AND NOTHING OF AUTUMN IS
WANTED IN IT. DO NOT ATTEMPT TO TRIM UP THE ROADWAY BUT A FEW
VARIED COLORED FLOWERS MAY BE SHOWN AT LEFT. THE ROADWAY IS BLACK.
YELLOW DANDELION FLOWERS AT THE LEFT WILL DO IT NICELY.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

RECEIVED 11-20-1935
A. T. T. CO.

11

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

NO. 5A-H2177 ✓

ORDER NO. 57812

DATE 11-20-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER BORDER.

TITLE (IN FULL) CHECKERED SUNSHINE OVER
PENNSYLVANIA'S BLACK FOREST

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER-24

COLOR DESCRIPTION SHOW SUNSHINE AND SHADOWED PARTS OF FOREST LIGHT GREEN
AND DARK GREEN IN COLORS APPROXIMATELY THE PINE CREEK CARD
ATTACHED. LAUREL BLOSSOMS IN THE FOREGROUND ARE PINKISH WHITE.
THE FLATNESS OF THIS SUBJECT MIGHT BE RELIEVED BY USING THE SIL-
HOUETTE OF A GIRL SCOUT FROM ABOUT THE KNEES UP IN ABOUT THE
POSITION INDICATED BY THE BROWN STICK-ON, EXCEPT THAT THE PERSON
SHOULD BE LOOKING TOWARD THE CENTER OF THE PICTURE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. —

B. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2 1/2

201 1/2
A93

NO. 5A-H2178

PENNSYLVANIA BEAUTY VIEWS, WALMER,
BOX 224,
HARRISBURG, PA.

ORDER NO. 57212

DATE 11-20-1935

12 M500 ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER BORDER.

TITLE (IN FULL) ONE OF THE JEWELS IN THE ROOF
GARDEN OF PENNSYLVANIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

PRIVATE NO. U PER RIGHT CORNER - 38

COLOR DESCRIPTION MORE WATER IN THE LAKE, PLACED THIS WAY FROM THE PRESENT WATER,
MIGHT HELP THE PICTURE. THERE IS ALL KINDS OF GREEN IN THIS PICTURE, AND THIS
PARTICULAR LAUREL IN THE FOREGROUND IS ABOUT AS IT IS ON THE ENCLOSED CARD. THE
FIGURE OF THE MAN I ATTACH IS TOO BIG, BUT I WOULD LIKE TO LEAN A MAN OF THIS
TYPE, IN THE RIGHT SIZE, AGAINST THE TREE LOOKING DOWN OVER THE PICTURE. CAN YOU
PUT HIM IN, SO HE DOESN'T LOOK ARTIFICIAL? THE PINE TREE IS DARK GREEN EVERGREEN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

10
M

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. 5A-H2180 ✓

ORDER NO. 57324

DATE 11-20-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) A BLACK BEAR IN THE
WILDS OF GLACIER NATIONAL PARK,
MONTANA--BUT, SMALL TYPE-PHOTO BY
HILEMAN

PRIVATE NO. BEFORE TITLE- 1040

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION MAKE BEAR AS CLEAR AND DISTINCT AS POSSIBLE, SOME OF
THE LEFT SIDE OF PHOTO CAN BE CUT OFF IF NECESSARY TO MAKE A
BETTER CARD. THE LIGHT PART OF BEAR IS BROWNISH BLACK AND DARKER
PART OF BEAR BLACK, FACE BROWN WHERE SHOWS LIGHT, ON THE ORDER OF
ENCLOSED NO. 1371 CARD EXCEPT DARK PART OF BEAR A LITTLE BLACKER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5

WOODCOCK MFG. CO.
HOT SPRINGS NATIONAL PARK, ARK.

NO. 5A-H2181 ✓

ORDER No. 57320

DATE 11-21-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BATHING BEAUTY CONTEST,

IMPRINT

SAME AS ABOVE

FOUNTAIN LAKE, HOT SPRINGS NATIONAL
PARK, ARK.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

HC 1 3/4
A9 3/4

WOODCOCK MFG. CO.,
HOT SPRINGS NATIONAL PARK, ARK.

NO. 5A-H2182 ✓

ORDER NO. 57320

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) SWIMMING POOL, BEAUTIFUL
FOUNTAIN LAKE, HOT SPRINGS
NATIONAL PARK, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

X

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

191
X
20 1/2
49 1/2

X
rephoto 3 1/2

CALIFORNIA NEWS STAND,
CALIFORNIA, PA.

NO. 5A-H2183 ✓

ORDER NO. 57339

DATE 11-20-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) HORSESHOE CURVE ON
MONONGAHELA RIVER NEAR BROWNSVILLE,
CALIFORNIA AND CHARLEROI, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CENTER BLDG. GRAY AND LIGHT GRAY. ON RIGHT LARGE
BLDGS LIGHT BUFF. GREEN HILLS ON REAR LEFT AND CENTER AND RIGHT
REMOVE DEAD OR BARE TREES IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CALIFORNIA NEWS STAND,
CALIFORNIA, PA.

NO5A-H2184 ✓

ORDER NO. 57339

DATE 1-20-1935

121 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF
CALIFORNIA, PA. AND MONONGAMELA
RIVER SHOWING VESTA COAL TIPPLE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BOAT LIGHT GRAY, DARK FLAT BOATS. COAL PIER AND TIPPLE
IN CENTER DARK GRAY. ON RIGHT 1ST BLDGS GRAY AND BUFF. REAR LARGE
CENTER BLDGS RED AND GRAY. LARGE BLDG ON REAR RIGHT GRAY. BLDGS
ON LEFT LIGHT GRAY. MAKE REAR HILLS GREEN.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET . 12

DEADLINE

MRS. A. G. COOK,
PETROSKEY, MICH.

NO5A-W2185 ✓

ORDER NO. 57340

DATE 11-20-1935

6 MART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) WHITE BIRCHES OF
NORTHERN MICHIGAN

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - 24

COLOR DESCRIPTION

USE PHOTO NO. 95182

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

200/1/2
19

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2186 ✓

ORDER NO. 57340

DATE 11-20-1935

6M ART COLORTONE POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ONE OF NATURE'S MOODS
IN NORTHERN MICHIGAN

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-29

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 1/2

xc 1 1/2
A9

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2187 ✓

ORDER NO. 57340

DATE 11-20-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) SUNSET HOUR, LAKE SHORE
DRIVE, MICH NORTHERN MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-32A

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

HE 1 1/2
A9

1 1/2

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2188 ✓

ORDER NO. 57340

DATE 11-20-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) SUNSET, NORTHERN
MICHIGAN

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-7

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF ↔

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NOV 21 1935

6
8

3

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-42189 ✓

ORDER NO. 57340

DATE 11-20-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) LITTLE TRAVERSE BAY FROM
HIGHWAY X3 M-131, NEAR PETOSKEY,
MICH.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-14

COLOR DESCRIPTION REMOVE THE TWO CARS IN BACKGROUND, ALSO FLOWER POT, MAIL BOXES,
AND TWO POSTS IN CENTER FOREGROUND. BRING OUT DISTINCTLY SHORELINE OF RANGE
IN BACKGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

200 1/2
19

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2190 ✓

ORDER NO. 57340

DATE 11-20-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CROOKED LAKE, NORTHERN
MICHIGAN

PRIVATE NO. BEFORE TITLE-5A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FLOWERS IN FOREGROUND TO BE GAILY COLORED - REMOVE
SHUTTERS ON BUILDING AT LEFT SO THAT WINDOWS WILL SHOW.

SUBMIT: RET. PHOTO

PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF

CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-20-1935

2 1/2

14

200 18
8 3/4

2

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-W2191 ✓

ORDER NO. 57340

DATE 11-20-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) STORM ON LITTLE TRAVERSE
BAY, PETOSKEY, MICH.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-5

COLOR DESCRIPTION DO NOT REMOVE ANYTHING IN FOREGROUND OF PICKTURE,

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF X
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

184-111-28

4

NP 12
A-8³/₄

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2192 ✓

ORDER NO. 57340

DATE 11-20-1935

5 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) BAY VIEW INN, BAY VIEW,
MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-21

COLOR DESCRIPTION BRING BUILDING OUT AS MUCH AS POSSIBLE, BUILDING IS
WHITE, ROOF IS GREEN. IF POSSIBLE, REMOVE WIRES AND TELEPHONE
POSTS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

7

up photo
X 3 1/2

MRS. A. G. COOK,
PETOSKEY, MICH.

NO. 5A-H2193

ORDER NO. 57340

DATE 11-20-1935

2161 1/2
A94

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BIRD'S EYE VIEW OF
WALLOON LAKE, NORTHERN MICHIGAN

IMPRINT SAME AS ABOVE

PRIVATE NOX. BEFORE TITLE-17

COLOR DESCRIPTION

REMOVE WEEDS IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

one fl 191
7/14
A87

4

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

NO.5A-H2194 ✓

ORDER NO. 57355

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) CAMPER'S AND BATHERS ON
EAST BEACH AT GALVESTON, TEXAS.

IMPRINT *Same as above*

BOT - A DELIGHTFUL OUTING SPENT
BESIDE THE GULF OF MEXICO.

COLOR DESCRIPTION

STRENGTHEN WHITE CAPS OF WAVES. SHOW BATHERS FLAINER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 1P

5

HC 1 1/2
A 9 1/2

[Handwritten scribble]

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS.

NO. 5A-H2195 ✓

ORDER NO. 57355

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) FISHING, SHRIMP AND
OYSTER BOATS DOCKED AT GALVESTON,
TEXAS.

IMPRINT SAME AS ABOVE

BOT. MOSQUITO FLEET AT BIER 20

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

11

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2196 ✓

ORDER NO. 57343

DATE 11-21-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO 1

R. M. NO

TITLE (IN FULL) MUNICIPAL BROADCASTING
STATION - W.J.A.X. - JACKSONVILLE
FLA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RADIO STATION CREAM BLDG, RED TILE ROOF, GREEN
WINDOW TRIM. SMALL BLDG IN FOREGROUND NATURAL ROCK STONE, VARIG.
RED ROOF. BRING OUT AERIAL. FLOWERBED IN FOREGROUND, RED &
YELLOW FLOWERS, GREEN LAWN. BENCHES CEMENT, GREEN BACKS.
2 PHOTOS ATTACHED, USE BEST ONE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 3-1-12

3 1/2

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2197 ✓

ORDER NO. 57343

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) WORLD WAR MEMORIAL,
MEMORIAL PARK, JACKSONVILLE, FLA.

IMPRINT SAME AS ABOVE

in 2B H969

COLOR DESCRIPTION

DARK WEATHERSTAINED BRONZE MONUMENT. CEMENT BASIN
BRONZE TABLETS. FLOOR BROWNISH RED TILE LINED, WITH CEMENT COLOR
TABLETS, LAMPPOSTS SILVER. BENCHES CEMENT, GREEN BACKS, PUT A
FEW RED HIBISCUS BLOSSOMS ON HEDGE. RIVER IN BACKGROUND. SEE
OTHER CARDS MADE OF THIS SUBJ.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

#11

THIS IS IT

2.

17

Fol II

5 1/2

280 1 1/2
A 9 1/2

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO5A-H2198 ✓

ORDER NO. 57343

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) BULKHEAD AND HOMES ALONG BEAUTIFUL ATLANTIC BEACH, JACKSONVILLE, FLA.		IMPRINT SAME AS ABOVE	

2 blueprints

COLOR DESCRIPTION MAKE COLORFUL RESIDENCES, USING OWN JUDGEMENT. SEE OLD CARD NO. 1A68 ATTACHED. SHOW CEMENT BULKHEAD PLAIN, STAIRS NATURAL WOOD. SMOOTH HARD SAND. PUT IN FLOWERS AT HOME, WHEREVER POSSIBLE & BRING OUT PALMS. PUT FLAG ON POLE.

SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF	RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.—	CUSTOMER X		

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

*10

TYPE SET UP

DEADLINE

8

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2199

ORDER NO. 57343

DATE 11-21-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) POST OFFICE AND
FEDERAL BUILDING, JACKSONVILLE, FLA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIMESTONE BLDG. 1ST. FLOOR WINDOWS & DOORS
ALUMINUM TRIM. UPPER WINDOWS BROWN TRIM. BLDG TO RIGHT BACKGR.-
CREAM - RED TILE ROOF. BRING OUT PALMS AND IF POSSIBLE ADD SOME
LEAVES, WHERE MISSING. SHOW FLAG. PAVEMENT AT LEFT RED BRICK,
FOREGROUND ASPHALT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2200

ORDER NO. 57343

DATE 11-21-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORSYTH STREET, LOOKING
WEST, JACKSONVILLE, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION LEET. NO. 1 THEATRE BLDG CREAM, SIGN WHITE LETTERS,
DULL GREEN BACKGR, SIGNS BORDERED IN RAINBOW COLOR. 2) BLDG. RED
BRICK, WHITE TRIM. 3) GRAY TRIM, TAN BLDG. 4) CREAM BLDG, WHITE
RIM. 5) CENTER BACKGR. CREAM BRICK BLDG. 6) GRAYISH TAN, DARK
WINDOW TRIM, CEMENT STAIRS, RED HIBISEUS FLOWERS & BUSHES. 7) VARIG.
CREAM BRICK BLDG. GREEN WINDOW TRIM. 8) WHITE STONE TRIM, RED BRICK
SIDE. 9) DARK BROWN BDG, WHITE STONE TRIM. TAKE OUT STOPLIGHT &
TRAIN WIRES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE
DEADLINE

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split job
4.3-10
11-17-1

6 1/2

202
A13

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2201 ✓

ORDER NO. 57343

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) JACKSONVILLE, FLA. AND
THE ST. JOHN'S RIVER FROM THE AIR.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. NO

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION 1) CREAM BRICK BLDG. RED ROOF 2) GRAY 3) WHITE
4) RED BLDG. WHITE TRIM 5) CREAM 6) WHITE 7) GRAY SEE
KROPP'S CARD ATTACHED, WHICH IS TOO BROWN OR RED. MAKE ATTRACTIVE
COLOR SCHEME, WHARF SHEDS ARE MOSTLY SLATE COLOR ROOFS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. —

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

#5

TYPE SET UP

DEADLINE

DUVAL NEWS COMPANY,
JACKSONVILLE, FLA.

NO. 5A-H2202 ✓

ORDER NO. 57343

DATE 11-21-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) HEMMING PARK AND
SKYLINE, JACKSONVILLE, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

in 2BH972

photo in 5BH1257

COLOR DESCRIPTION AS P. TISSUE ATTACHED. MAKE REAL PRETTY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER ☒

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

HICKEY BROTHERS,
DAVENPORT, IA.

NO. 5A-H2203 ✓

ORDER NO. 57381

DATE 11-22-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. AMBROSE COLLEGE,
DAVENPORT, IOWA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

6

20 1/2
A 9 3/4

HICKEY BROTHERS,
DAVENPORT, IA.

NO 5A-H2204 ✓

ORDER NO 57381

DATE 11-22-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) DAVIS HALL AT ST.
AMBROSE COLLEGE, DAVENPORT, IOWA

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO ☒ L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE IT UP

X

7

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 5A-H2205 ORDER NO.

DATE 12-20-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER JEWEL TEA CO.
BARRINGTON, ILL.

25 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

SEE SKETCH ATTACHED. ELIMINATE THE FLOWERS
AT THE LOWER EDGE OF THE BLDG. HOWEVER, THERE
IS A FLOWER BED AS INDICATED BY THE "X'S" ON THE
SKETCH.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

DEADLINE
DEADLINE

Today

12/21/35

PHOTO RETURNED

TO

PHOTO USED FOR

X

195

ref 1/2
A9

62

HICKEY BROTHERS,
DAVENPORT, IA.

NO. 5A-H2206 ✓

ORDER NO. 57381

DATE 11-22-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) **W.O.C. BROADCASTING
STATION, DAVENPORT, IOWA**

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. **1** R. M. **NO**
IMPRINT **SAME AS ABOVE**

COLOR DESCRIPTION THE BUILDING IS RED BRICK WITH WHITE CONCRETE PILLARS.
THE ROOF OF THE STUDIO IS GREEN. SIDES OF THE STUDIO ARE DECORATED
IN VARIED-COLORED MOSAIC ON WHITE BACKGROUND. FLOOR OUTSIDE STUDIO
IS WHITE TILE. PLEASE NOTE THAT I HAVE INDICATED A PLACE FOR THE
CALL LETTERS ON THE TOWER IN THE FOREGROUND. PLEASE HAVE AN ARTIST
DRAW THESE ON THE PHOTOGRAPH BEFORE THE PLATE IS MADE. REMOVE FLAG
FROM TOP OF TOWER IN FOREGROUND

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

EXPIRED



SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

NO. 5A-H2207 ✓

ORDER NO. 54710

DATE 11-25-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING EAST ON THE
BEACH BOULEVARD FROM 25TH STREET AT
GALVESTON, TEXAS.

BOT- FISHING PIER, MURDOCH'S
BATH HOUSE AND DANCING PAVILION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. NO

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION BLDGS. LIGHT COLOR, STRENGTHEN FLAGS ON BLDGS. TAKE
OUT ADV. SIGNS ON BLDG. NOTE BATHERS IN WATER. SHOW STRONG WAVES.

SUBMIT: RET. PHOTO

☒ L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

3

18

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

NO. 5A-H2208 ✓

ORDER NO. 57410

DATE 11-25-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER) CENTER - BORDER.

TITLE (IN FULL) ENJOYING THE BATHING IN
THE GULF OF MEXICO, AT GALVESTON,
TEXAS

BOT- "COME ON IN, THE WATER IS
FINE"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION FOR COLORS SEE CARD 5A-H1781
TAKE OUT ALL ADV. SIGNS ON BLDG. REMOVE TELEGRAPH POLES. PUT ON
FLAGS. SHOW STRONG WAVES. PUT IN MORE BATHERS. SHOW VARIED
COLORS ON UMBRELLAS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

3 1/2

on fls 191
260 1/2
49 1/2

NO. 5A-H2209 ✓

ORDER NO. 57410

DATE 11-25-1935

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

12_M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) CRYSTAL PALACE, SEAWALL
AND BOULEVARD, GALVESTON, TEXAS.

BOT-BATHING IN THE GULF OF
MEXICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BLDG. GREY STONE, RED ROOF. PUT ON FLAGS.

STRENGTHEN NAME 'CRYSTAL PALACE' MAKE STRONG WAVES IN WATER.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 54-241

DEADLINE

3

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

NO. 5A-M2210 ✓

ORDER NO. 57410

DATE 11-25-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GENERAL VIEW OF FORT
CROCKETT, GALVESTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

BOT- UNITED STATES COAST ARTILLERY
FORTIFICATIONS

COLOR DESCRIPTION BLDGS. LIGHT STONE. DARK ROOFS-RED, LIGHT ROOFS-SLATE
AREA IS COVERED WITH LAWN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

1A

2015
A9

5

SEAWALL SPECIMETY CO.,
HOUSTON AND GALVESTON, TEXAS

NO. 5A-H2211 ✓

ORDER NO. 57410

DATE 11-25-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) TEXAS HEROES MONUMENT AT
BROADWAY BOULEVARD AND 25TH
STREET, GALVESTON, TEXAS

IMPRINT SAME AS ABOVE

SMALL TYPE - PHOTO BY P. R. VERKIN

2 blueprints

COLOR DESCRIPTION

CUT MOSTLY AT BOTTOM FOR PROPORTION. MAKE SMALL
OLEANDER TREES ON BOULEVARD, SHOWN IN DISTANCE, WITH PINK
BLOSSOMS.

Photo 2: 5-BH 833

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 611

DEADLINE

6

210 1 1/2
-9

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

NO. 5A-H2212 ✓

ORDER NO. 57410

DATE 11-25-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) IF YOU WANT TO CATCH
FISH LIKE THESE, COME TO
GALVESTON, TEXAS

IMPRINT SAME AS ABOVE

BOT- 'KINGFISH'
SMALL TYPE - PHOTO BY P.R. VERKIN

2 blueprints

COLOR DESCRIPTION

BUT AT TOP AND BOTTOM FOR PROPORTION.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 11-11-35

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 5A-M2213 ORDER NO. 57401 DATE 11-23-1935

CUSTOMER WALTER T. LARSON,
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M BUS. CDS. SIZE 3 1/2 X 2 3/4

STYLE ART. COLO RTONE, WHITE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full WALTER T. LARSON

(ETC. AS PER LAYOUT)

FRONT NO. NONE

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position; Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES

PHOTO RETURNED

TO

PHOTO USED FOR

See 6 1/2
76-1
A-5
C-1/2 20

12.00

HYMAN'S NEWS & BOOK STORE,
DES MOINES, IA.

NO. 5A-M2214 ✓

ORDER NO. 57448

DATE 11-26-1935

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) IOWA'S GREATEST
NEWSPAPERS, THE DES MOINES REGISTER
AND TRIBUNE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

THE 3 STORY BLDG TO LEFT OF TALL BUILDING, IS ALSO
PART OF REGISTER & TRIBUNE PLANT--GET AS MUCH OF IT ON AS
POSSIBLE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 222 23

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 5A-H2215 ORDER NO. 57431 DATE 11-26-1935 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

CUSTOMER G. R. KINNEY CO., INC., NEW YORK, N. Y. 12 M 500 PC SIZE 3 1-2 X 5 1-2 STYLE ART COLOR ONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ENZEL GIFTS
(ETC., AS PER LAYOUT)

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Leave off words "Post Card"

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

Layout 12 1/2
2cc 2
A- 12 3/4

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 5A-H2216 ORDER NO. 57414 DATE 11-29-1935

CUSTOMER RICKETTS RESTAURANT,
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

4A 1372

Photo 121
9/16/36

PHOTO RETURNED

TO

PHOTO USED FOR

6

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. **5A-H2217** ORDER NO. **57414** DATE **11-29-1935**

CUSTOMER
**RICKETT'S RESTAURANT,
CHICAGO, ILL.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M **PC** SIZE **3 1/2 x 5 1/2**
PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP — **RICKETT'S BAR - FAMED FOR COCKTAILS**
BOT — **THE TROPHY ROOM - 2727 N. CLARK ST.**

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

*Photo not
9/16/36*

STYLEART COLORTONE, WHITE BORDER
(All of this on address side)
FRONT NO. **5** R. M. **Yes** No **2216**
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer **C. T. Imprint** No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. **120**
Dry — Wet — Pancromatic — Color Separation **133**
Transfer — Paper Process — New Process. **150**
Stripping — White Border — Full Face. **175**
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

PHOTO RETURNED

TO

PHOTO USED FOR

*Let Mike
11-29-35
see
5816-3
J.P.*

3 1/2

761
184

F. J. SMITH,
416 MESQUITE,
CORPUS CHRISTI, TEXAS

NO. 5A-H2218 ✓

ORDER NO. 57425

DATE 11-25-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ARTESIAN PARK, CORPUS
CHRISTI, TEXAS

IMPRINT NONE

COLOR DESCRIPTION

BLDG. CREAM COLOR, RED ROOF. CUT AT BOTTOM FOR
PROPORTION.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

20012
A9 1/2

F. J. SMITH,
415 MESQUITE,
CORPUS CHRISTI, TEXAS

NO. 5A-H2219 ✓

ORDER NO. 57425

DATE 11-25-1935

1 Print

7 1/2

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UPPER AND LOWER
BROADWAY, CORPUS CHRISTI, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRIN NONE

COLOR DESCRIPTION

COLORS AS MARKED. CUT OFF AT BOTTOM AND LEFT SIDE,
TO LOOSE ODD BLDGS. TOUCH OUT WIRE STREAK IN CENTER OF PHOTO.
NOTE OCEAN BAY IN DISTANCE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

7

3

2014
10/3
10/4

F. J. SMITH,
416 MESQUITE,
CORPUS CHRISTI, TEXAS

NO. 5A-H2220 ✓

ORDER NO. 57425

DATE 11-25-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) "SILVER KING" OR
TARPON, CAUGHT AT CORPUS CHRISTI
TEXAS

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 100-100

DEADLINE

17

201/2
A-83

B. S. REYNOLDS CO.,
918 D ST., NORTHWEST,
WASHINGTON, D. C.

62

NO. 5A-H2221 ✓

ORDER NO. 57449

DATE 11-26-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) DEPARTMENT OF JUSTICE,
WASHINGTON, D.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. ~~YES~~ NO YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-142

COLOR DESCRIPTION

LIGHT STONE ALL OVER, ALUMINUM WINDOW FRAMES AND SASH
DULL DARK, RED ROOF, WHITE FLAG POLE. SHOW FLAG ON POLE. GREEN
LAWN AND SHRUBBERY NEXT TO BLDG. REMOVE AUTOMOBILES ON LEFT
CENTER AND SHOW GREEN LAWN & SHRUBBERY. DARK STREET PAVING. GREEN
FOLIAGE IN SKY. DONOT REMOVE TREE LIMBS IN SKYLINE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. ☒

B. L. & W. PROOF
CUSTOMER ☒

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Photo in
4BH 1431
12-1-44

DEADLINE

B. S. REYNOLDS CO.
918 D ST. NORTHWEST,
WASHINGTON, D.C.

NO. 5A-H2222 ✓

ORDER NO. 57449

DATE 11-26-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~ARCHIVES OF THE UNITED STATES, WASHINGTON, D.C.~~

NATIONAL ARCHIVES BUILDING, WASHINGTON, D.C.

PRIVATE NO. BEFORE TITLE-143

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

WHITE STONE ALL OVER, WHITE STONE COLUMNS, BRASS LAMPPOSTS, WHITE STONE FIGURES ON CORNERS OF STEPS. LIGHT STONE STEPS. BLDG ON LEFT LIGHT STONE, GREEN LAWN & SHRUBBERY NEXT TO BLDG. ON RIGHT. DARK STREET PAVING. GREEN LAWN IN FOREGROUND. DO NOT REMOVE FOLIAGE ON LEFT AND RIGHT SKYLINE, SHOW DETAIL ON FIGURES ON GABLE OVER ENTRANCE. REMOVE ALL AUTOMOBILES.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

PHOTO in
HBH 1433
12-1-34

30
H.C. 1/2
19

B. S. REYNOLDS CO.
918 D ST. NORTHWEST,
WASHINGTON, D. C.

NO. 5A-H2223 ✓

ORDER NO. 57451

DATE 11-26-1935

~~BLANK~~ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, ~~LOWER~~ CENTER - BORDER.

TITLE (IN FULL) U.S. SUPREME COURT AND
CONGRESSIONAL LIBRARY, WASHINGTON,
D. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-144

COLOR DESCRIPTION BLDG. WHITE MARBLE ALL OVER, LIGHT CREAM TILE ROOF,
WHITE FIGURES ON STEPS SHOWING FIGURES CLEAR AND SHARP, WHITE &
GRAY CHECKER DESIGN ON CIRCLE STAIRCASE, WHITE FOUNTAINS, MAKE
WATER BLUE, WHITE FLAG POLE BRONZE BASES, GOLD EAGLES ON TOP,
SHOW DETAIL ON FIGURES ON GABLE CORNICE. BLDG ON RIGHT GRAY STONE.
BRONZE DOME ROOF, GREEN LAWN AND SHRUBBERY, SHOW DETAIL ON LAWN
IN FOREGROUND.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

B. S. REYNOLDS CO.
918 D ST. NORTHWEST,
WASHINGTON, D. C.

NO. 5A-H2224 ✓

ORDER NO. 57451

DATE 11-26-1935

12/11/35 6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S. SUPREME COURT,
WASHINGTON, D. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES

same as 5A H2223

IMPRINT

SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-145

COLOR DESCRIPTION

BLDG. WHITE MARBLE ALL OVER STEPS AND ALL, WHITE
FIGURES ON STEPS, LIGHT CREAM ROOF, WHITE FOUNTAIN, MAKE WATER BLUE
REMOVE PROPS AT BASE OF STEPS ON LEFT, REMOVE LADDER ON CORNER OF
STEPS ON LEFT. BLDG ON LEFT GRAY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

207
20 1/2
18 1/2

B. S. REYNOLDS CO.,
918 D ST. NORTHWEST,
WASHINGTON, D.C.

9

NO. 5A-H2225 ✓

ORDER NO. 57451

DATE 11-26-1935

12 1/2 x 6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, ~~LOWER~~ CENTER - BORDER.

TITLE (IN FULL) U.S. SUPREME COURT AND
CONGRESSIONAL LIBRARY, WASHINGTON,
D.C.

PRIVATE NO. BEFORE TITLE-146

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES same as JAN 2223

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION WHITE MARBLE ALL OVER, LIGHT CREAM TILE ROOF, WHITE
FIGURES ON STEPS-SHOW DETAIL ON FIGURES, SHOW FIGURES CLEAR &
SHARP ON GABLE CORNICE, WHITE FLAG, PALE GOLD TAPS. SHOW WATER IN
FOUNTAINS. BLDG ON RIGHT GRAY STONE, BRONZE ROOF ON DOME. GREEN
SHRUBBERY ON LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

2

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2226 ORDER NO. 57432 DATE 11-26-1935

CUSTOMER

EMPIRE HOTEL,
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M

PC

SIZE

3 1-2 X 5 1-2

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- EMPIRE HOTEL MIAMI BEACH,
FLORIDA

BOT- ONE BLOCK FROM OCEAN

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE INSTRUCTIONS ATTACHED.

Use 8 x 10 photo

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Sub 8
2
A-9
C-12

Original DK Black & White

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO

YES NO

DIAL NO. 5A-H2227 ORDER NO. 57429 DATE 11-26-1935

CUSTOMER BRAZNELL APTS.
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 PC

SIZE

3 1-2 X 5 1-2

STYLE

PHOTO COLORIT, WHITE

BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- BRAZNELL APARTMENTS
MIAMI BEACH, FLORIDA
BOT- OVERLOOKING THE OCEAN

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 3
20 1/2
A 10
C-1/2

photo not
8/17/36

14

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

DIAL No. **5A-H2228** ORDER NO. **57430** DATE **11-26-1935**

CUSTOMER **PARK-O-TELL,
OKLAHOMA CITY, OKLA.**

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC

SIZE

3 1-2 x 5 1-2

STYLE

ART COLORTONE, WHITE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **PARK-O-TELL, OKLAHOMA CITY,
OKLA.**

FRONT NO. **5**

(All of this on address only)

BORDER Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer **C. T. Imprint** No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print **Handcolor** Black & White Proof. Titles Red, Blue.

COLOR DESCRIPTION

SEE LAYOUT ATTACHED.

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES

Large Photo

PHOTO RETURNED

TO

PHOTO USED FOR

*Layout 1
8
2
12 1/2
6 1/2*

24.00

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 5A-H2229 ORDER NO. 57427 DATE 11-26-1935

CUSTOMER HOTEL GOLDMAN,
FORT SMITH, ARK.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC

SIZE 3 1-2 X 5 1-2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper Lower, Center Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL GOLDMAN, - FORT SMITH, ARK.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

neg 120

Dry — Wet — Pancromatic — Color Separation

neg 133

Transfer — Paper Process — New Process.

neg 150

Stripping — White Border — Full Face.

neg 175

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

*Take out shadow at left hand
corner also the trees - autos*

200 1 1/2

A-10

6-1/2?

PHOTO RETURNED

TO

PHOTO USED FOR

8 1/2

am. 207
207

HE 1 1/2
A9

NO. 5A-H2230 ✓

ORDER NO. 57444

DATE 12-2-1935

OTTO ULBRICH CO.,
BUFFALO, N. Y.

25^M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. X 2 R. M. NO

TITLE (IN FULL) NEW FEDERAL COURT HOUSE,
BUFFALO, N. Y.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- 25

Put in STAMP SPACE "PLACE
STAMP HERE" + "MADE IN U.S.A."

COLOR DESCRIPTION
GRAY STONE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2

20 1 1/2
11 1/2

I. & M. OTTENHEIMER,
BALTIMORE, MD.

2231
NO. 5A-H2231 ✓
ORDER NO. 57463
DATE 12-28-1935

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOUTHERN HOTEL, REDWOOD

STREETS,
AND LIGHT STS., BALTIMORE, MD.

PRIVATE NO. BEFORE TITLE- XXBB
100

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 68866. SEE INSTRUCTIONS ON BACK OF
CARD ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-50-11

58832

Payor
Box

24 1/4
6 1/2
C-1/2

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. **5A-H2235** ORDER NO. **57465** DATE **11-26-1935** DEPT. **RETOUCHING**
CUSTOMER **T. B. MASSARO,**
BOSTON, MASS.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M BUS. CDS. SIZE **3 1-2 X 2 3/8**

STYLE **ART COLOR ONE, WHITE**
BORDER FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. **NONE** (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten signature and initials in a circle.

10
13

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2236 ORDER NO. 57474 DATE 11-29-1935

CUSTOMER FOX RESTAURANT,
DETROIT, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: FOX RESTAURANT - 5421 WOODWARD -
DETROIT, MICH.

BOT: ONE OF THE MOST BEAUTIFUL RESTAURANTS IN
DETROIT

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

RETURN PHOTOS.

RETURN PHOTO YES

Photo ret
7/7/36

PHOTO RETURNED

TO

PHOTO USED FOR

16.6 W.C.
21.00
[Signature]

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 5A-H2237 ORDER NO. 57473 DATE 11-29-1935

CUSTOMER THE MOHICAN HOTEL,
NEW LONDON, CONN.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

~~XXXXXXXX~~
STYLE

ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE MOHICAN HOTEL, NEW LONDON, CONN.

FRONT NO. 5 (All of this on address side) R. M. ~~Yes~~ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 5 120
Dry — Wet — Pancromatic — Color Separation 5 133
Transfer — Paper Process — New Process. 5 150
Stripping — White Border — Full Face. 5 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

*See 286
6 1/2
1 1/2
9 3/4
C 1/4*

*Art Works
9.00*

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2238 ORDER NO. 57509 DATE 11-29-1935

CUSTOMER THE COLONY,
DELRAY BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC

SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE COLONY - DELRAY BEACH, FLA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprints No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

By Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Process — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

USE PHOTO NO. 1A-H211. ELIMINATE LAMP POSTS, SIGN
OVER ENTRANCE AT RIGHT AND GLOBES BY MAIN ENTRANCE.
ADD 6 COCOANUT PALMS ALONG EDGE OF SIDEWALK IN
FRONT OF BUILDING. ADD 4 COCOANUT PALMS ALONG GRASS
STRIP AT SIDE OF BLDG. ADD CANVAS MARQUIS RUNNING FROM
CENTER ARCH OF MAIN ENTRANCE TO EDGE OF SIDEWALK.
THE COLOR IS ALTERNATING 30 INCH STRIPES OF BLUE
AND LEMON YELLOW, RUNNING ACROSS THE MARQUIS.
NOT LENGTHWISE. ADD MARQUIS OF SAME MATERIAL FROM THE SIDE ENTRANCE TO THE EDGE OF THE ROAD.
CHANGE COLOR OF BUILDING TO LIGHT CREAM, WITH WHITE WINDOW FRAMES. /

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Bill get started

J.P. WALKER,
HARRISBURG, PA.

NO. 5A-82232

ORDER NO. 57829

DATE 12-13-1935

12 1/2 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHIKELLAMY BLUFF AND
PROFILE, AND SUSQUEHANNA TRAIL BRIDGE WITH
NORTHUMBERLAND BEYOND, FROM SITE OF FORT
AUGUSTA, ON SUSQUEHANNA RIVER DRIVE,
SUNBURY, PA.
PRIVATE NO. UPPER RIGHT CORNER: 45

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT A PENNSYLVANIA BEAUTY VIEW

COLOR DESCRIPTION
The photograph has been doctored and needs some more; the reason for the differ-
ence difficulty is that the face in the side of the mt. toward the river is not
visible at all from the point of this camera show, and when the camer is moved to
the point from which a good face can be seen, there is no foreground that is int-
eresting. Show face as prominently as possible.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.-- CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

NO. 5A-H2240 ✓

ORDER NO. 57496

DATE 12-2-1935

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

12/1/35 M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) BATHING SCENE AT HAVEN LAKE STATE PARK NEAR VINELAND, N. J.	IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE ~~781~~ V-B-1

COLOR DESCRIPTION
BOATS GREEN, GRAY PIER, REAR CENTER BLDG GRAY, RED ROOF.
PUT CLOUDS IN THE SKY.

put in more bathers

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

NO. 5A-H2241 ✓

ORDER NO. 57496

DATE 12-2-1935

LYNN H. BOYER,
PHILADELPHIA, PA.
AND WILDWOOD, N.J.

1x1/4 8 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) CAMPUS VIEW AT THE TRAINING
SCHOOL, VINELAND, N. J.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - V-8

COLOR DESCRIPTION

ON LEFT DULL TAN BUFF BRICK, BROWN CORNICE AND SASH, REAR
CENTER TOWER DARD RED BRICK, GRAY TRIM, ON RIGHT, BUFF BROTN SASH AND WINDOW
FRAMES AND DOORS, GREEN HEDGE AND LAWN. BRING OUT TOWER WITH CLOCK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 5A-H2242 ✓

ORDER NO. 57496

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

DATE 12-2-1935

12 1/2 M
ART. COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. FRONT NO. 1 R. M. NO
TITLE (IN FULL) VIEW OF NORRISTOWN, PA. IMPRINT SAME AS ABOVE
SHOWING R.R. STATIONS
PRIVATE NO. BEFORE TITLE - N7

COLOR DESCRIPTION

BRING OUT DOME ON COURT HOUSE. ON LEFT 1st DARD RED BRICK SLATE ROOF, LIGHT GRAY TRIM. 2nd ON LEFT, TAN BUFF BRICK, GRAY TRAIN SHEDS, GREEN TERRACED LAWN & SHRUBBERY, RED DESIGN, GREEN LETTERS ON TERRACE. REAR CENTER LARGE BLDGS, BROWN & LIGHT GRAY, LARGE BLDG ON REAR RIGHT, CAPITOL BLDG, LIGHT GRAY, GREEN ROOF ON DOME, OTHER BLDGS ON RIGHT BROWN AND RED BRICK. REMOVE SMALL OLD BLDG IN CENTER, NOW BEING TORN DOWN, NOW PARKING GROUND, CEMENT, REMOVE POLES & LINES ON RIGHT & CENTER. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 47

NO. 5A-H2243 ✓

ORDER NO. 57496

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

DATE 12-2-1935

12 1/2" M
ART. COLOORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE UPPER LOWER, CENTER - BORDER. FRONT NO. 1 R. M. NO.
TITLE (IN FULL) AERIAL VIEW OF LEHIGH UNIVERSITY, BETHLEHEM, PA. IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE - B-52

COLOR DESCRIPTION

BLDGS IN CENTER, INDIANA LIME STONE, SLATE ROOFS. STADIUM ON LEFT GREEN LAWN, CEMENT SEATS, MAKE AUTUMN COLOR ON SOME OF FOLIAGE. BLDGS IN FOREGROUND LIGHT GRAY AND BROWN AND DARK RED. USE ONLY PART OF PHOTO OUTLINED BY LEAD PENCIL SHOWING COLLEGE BLDGS PROMINENT AND STADIUM ON LEFT.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TUBE SPT LR

B12

3 1/2

210 1 3/4
A 10 1/2

NO. 5A-H2244 ✓

ORDER NO. 57505

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J. DATE 12-2-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE UPPER LOWER, CENTER - BORDER. FRONT NO. 1 R. M. NO
TITLE (IN FULL) PALM HOUSE AND FLOWER GARDENS IMPRINT SAME AS ABOVE
ALONG THE SUSQUEHANNA RIVER, WILKES-BARRE,
PA.

PRIVATE NO. BEFORE TITLE - WB-12

COLOR DESCRIPTION
PALM HOUSE IN FOREGROUND WHITE, GLASS ROOF. LARGE FLOWER BEDS, RED
PINK BORDERS, SMALL FLOWER BEDS PINK AND PURPLE FLOWERS, LIGHT BROWN GRAVEL,
CIRCLE WALK, WHITE MONUMENT ON RIGHT, BLDG ON REAR RIGHT TAN, GRAY, GRAY ROOF,
SHOW REAR MOUNTAINS CLEAR AND GREEN. BRING OUT COLORS IN FLOWERS AND GOOD GREEN
ON XOPPOSITE SHORE. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

NO. 5A-H2245

ORDER NO. 57505

DATE 2-2-1935

LYNN H. BOYER,
PHILADELPHIA, PA.
AND WILDWOOD, N. J.

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: ^{LEFT}UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. MNO

TITLE (IN FULL) ANTHRACITE COAL BREAKER AND
MINE BETWEEN NANTICOKE AND WILKES-BARRE,
PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- WB-24

COLOR DESCRIPTION

BLDG AND CONVEYORS BLACK, SMALL BLDGS ON RIGHT DARE RED. DARK
SHAFT TOWER ON RIGHT REAR, GREEN FOLIAGE IN FOREGROUND. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. ☒

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

1312

6

NO. 5A-H2246 ✓

ORDER NO. 57505

DATE 12-2-1935

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) PUBLIC SQUARE SHOWING MINERS
BANK BUILDING, WILKES-BARRE, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - WB19

COLOR DESCRIPTION

WHITE FOUNTAIN, RED AND PINK FLOWER BEDS, GREEN LAWN. SHOW FLAG
ON POLE. REAR LARGE BLDG. ON LEFT, WHITE TERRACOTTA, BRONZE SASH. BLDG ON
RIGHT TAN GRAY. 1st BLDG ON LEFT GRAY, REAR BLDG ON LEFT DARK RED. PUT CLOUDS
IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TRUE SET AP

13

B12

5 1/2

HE 124
A124

NO. 5A-H2247 ✓

LYNN H. BOYER,
PHILADELPHIA, PA.
AND WILDWOOD, N.J.

ORDER NO. 57505

DATE 12-2-1935

12M500 ART COLORTONE POST CARD WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

TITLE (IN FULL) LOOKING NORTH FROM MINERS
BANK BUILDING, SHOWING IRENE TEMPLE AND
COURT HOUSE, WILKES-BARRE, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- WB26

COLOR DESCRIPTION ON RIGHT 1st DULL BUFF BRICK, GRAY TRIM. ^{Emphasize} 2nd BLDG DARK, BUFF
BRICK, BUFF BRICK TOWERS GREEN ROOF ON BUILDING AND TOWERS. EMPHASIZE REAR
CENTER LARGE BLDGS. LIGHT GRAY GREEN ROOF AND TOP ON DOME. REAR BRIDGE BLACK,
GRAY TANK ON REAR RIGHT, DARK GRAY COAL BRAKER ON REAR RIGHT CENTER. SHOW
MOUNTAINS CLEAR AND GREEN ON REAR LEFT. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE F T-UP

2 1/2

HC-1 1/2
18 3/4

NO. 5A-H2248 ✓

ORDER NO. 57487

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

DATE 12-2-1935

251 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ^{LEFT} LARGEST STEAM SHOVEL IN THE
WORLD, STRIPPING COAL IN THE ANTHRACITE
COAL REGIONS OF PENNSYLVANIA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE-M12

COLOR DESCRIPTION BLACK COAL ON LEFT FOREGROUND, LARGE SHOVEL, GRAY DARK,
CRANE, BLACK COAL ON RIGHT, DARK DUMP ON LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

8

28 1/2
14 9/2

B12

22

LYNN H. BOYER,
PHILADELPHIA, PA.
AND WILDWOOD, N.J.

NO. 5A-H2249

ORDER NO. 57490

DATE 12-2-1935

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) ROCK CUT ON STATE HIGHWAY
BETWEEN WILKES-BARRE AND HAZLETON, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- W.B. 28

COLOR DESCRIPTION

BROWNISH GRAY ROCK CUT, LIGHT CEMENT ROAD, LARGE BUS, DARK
ORANGE COLOR, DARK FRONT HOOD. PUT CLOUDS IN THE SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. -X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE-SET 3M

DEADLINE

207
49 3/4

3

NO. 5A-H2250 ✓

ORDER NO 57480

DATE 12-2-1935

LYNN H. BOYER,
PHILADELPHIA, PA.
AND WILDWOOD, N.J.

25 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) MUSEUM AND ART GALLERY,
READING, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - R-12

COLOR DESCRIPTION

WHITE STONE, GREEN ROOF, LIGHT STONE STEPS. PUT FLAG ON POLE.
GRAY STONE WALL ALONG LAGOON IN CENTER, WHITE WALKS, GREEN LAWN AND
FOLIAGE AND SHRUBBERY. NO YELLOW COLORS.
PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

193

282 1/2
414

51

NO.

5A-M2251

ORDER NO.

57483

LYNN H. BOYER,

PHILADELPHIA, PA. AND WILDDOOD, N.J.

DATE 12-2-1935

12500 ART COLORTONE POST CARD WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BIRD'S-EYE VIEW OF
POTTESVILLE, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE- 1-2

COLOR DESCRIPTION

ON RIGHT RED AND GRAY BRICK, CENTER TALL BLDG ON RIGHT CENTER,
LIGHT BROWN, TOWER AND LARGE BLDG. ON REAR LEFT CENTER GRAY, TALL CENTER BLDG
GRAY STONE, ON LEFT FOREGROUND RED AND GRAY, SHOW REAR MOUNTAINS CLEAR AND GREEN
USE ONLY VIEW OUTLINED BY PENCIL OR FRONT OF PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

2 1/2

REF
19

NO. 5A-H2252 ✓

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO. 57501

DATE 12-2-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FORKED RIVER YACHT BASIN,
FORKED RIVER, N.J.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE - TR29

COLOR DESCRIPTION

ON RIGHT BLDG, DARK RED BRICK, GRAY TRIM, BOATS WHITE,
MAHOGANY BROWN TOPS AND CABINS, REAR CENTER BLDGS GRAY. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 114

DEADLINE

NO. 5A-H2253 ✓

ORDER NO. 57501

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J. DATE 12-2-1935

14M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) ADMIRAL FARRAGUT ACADEMY,
FINE BEACH, N. J.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE = TR-26

COLOR DESCRIPTION BLDG BRIGHT BUFF, WHITE PORCH AND CORNICE ^{and} TOWERS, DARK ROOF,
BOAT HOUSE GRAY, GREEN ROOFS, BOATS WHITE. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

281 1/2
A9 1/2

6

NO. 5A-112254 ✓

ORDER NO. 57528

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-30-1935

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, <u>OWER, CENTER</u> , BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) SWIMMING POOL, MAPLEWOOD CLUB, WHITE MTS., N. H.		IMPRINT SAME AS ABOVE	

COLOR DESCRIPTION BUILDINGS IN BACKGROUND, PALE YELLOW. DARK GREEN CUPOLAS AND ROOFS. TENNIS COURT LIGHT CLAY, ALSO SPACE WITH UMBRELLA. WALLS OF SWIMMING TANK CEMENT. WATER BLUISH GREEN. BRING OUT MOUNTAINS IN DISTANCE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. *yes*
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-2/1/36

DEADLINE

7

280 1/2
19 3/4

NO. 5A-H2255 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57528

DATE 11-30-1935

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MAPLEWOOD GARDENS FROM EAST
PORCH, MAPLEWOOD CLUB, WHITE MTS., N.H.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION ARCH VERY DARK GREEN, CRYSTAL BALL-SILVER WITH WHITE STAND.
FLOWERS-DARK RED, PINK, PURPLE, YELLOW. WALKS-DIRT. MOUNTAINS-BLUE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO. *yes 2/1/36*
To
attention

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

M
8
6

62

~~10~~

20134
101

NO. 5A-H2256 ✓

ORDER NO. 57530

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ESSEX STREET LOOKING NORTH,
LAURENCE, MASS.

IMPRINT SAME AS ABOVE

in 16H 2474

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 111 2/11

DEADLINE

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2257 ✓

ORDER NO. 57530

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE CIVIC CENTER, SHAWNEEN
VILLAGE, ANDOVER, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CENTER BLDG- RED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE

DEADLINE

3 X

NO. 5A-H2258 ✓

ORDER NO. 57530

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-30-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE DAM, MERRIMAC RIVER,
LAWRENCE, MASS.

IMPRINTS SAME AS ABOVE

210 1/2
A 83

in 1BH2474

COLOR DESCRIPTION

SEE CARD NO. 46510 COLOR SAME AS CARD NO. 47510

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 314 12

DEADLINE

5

NO. 5A-H2259 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57530

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) HIGH SCHOOL, LAURENCE, ASS.

IMPRINT SAME AS ABOVE

in 1BH2474

COLOR DESCRIPTION

SET CARD NO. 108494

COLOR SAME AS CARD NO. 108494

Take out card

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

1 1/2

auth

Station
photo

12

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. ^{H2260} 5A-H2260 ✓

ORDER NO. 57530

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) TOWER HILL, ESPLANADE,
LAWRENCE, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD NO. 123996 COLOR SAME AS CARD NO. 123996

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2261 ✓

ORDER NO. 57530

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) RESERVOIR AND WATER TOWER,
LAWRENCE, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD NO. 27187 COLOR SAME AS CARD NO. 27187

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

NO. 5A-H2262

ORDER NO. 57530

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12 M 500 ART COLORETONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

TITLE (IN FULL) CENTRAL BRIDGE, MERRIMAC
RIVER, LAWRENCE, MASS.

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD NO. 123998 COLOR SAME AS CARD NO. 123998

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2263 ✓

ORDER NO. 57530

DATE 11-30-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) SOLDIERS' MONUMENT ON
COMMON, LAWRENCE, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD NO. 37428 COLOR SAME AS CARD NO. 37428

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

2 1/2

26812
A9

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2264

ORDER NO. 57532

DATE 11-30-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER- BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE RAINBOW FLEET, NANTUCKET,
MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

STRAIGHTEN CARD WITH WATER LINE. SAILS OF ALL COLORS. SEE
ATTACHED CARD.

Photo in 2CP2058

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2255 ✓

ORDER NO. 5753

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE JETHRO COFFIN HOUSE,
BUILT 1686, NANTUCKET, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD NO. 3974-29 COLOR SAME AS CARD NO. 3974-29

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 5A-H2266 ORDER NO. 58025-57-26

DATE 12-24-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER ST. ALEXIS HOSPITAL,
CLEVELAND, OHIO

6 M PC SIZE 3 1-2 X 5 1-2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ST. ALEXIS HOSPITAL, -5163
BROADWAY, -CLEVELAND, OHIO

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Main bldg. on Broadway with gables on roof is brownish
red. Bldg. with flat roof is yellowish

PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO

YES

NO

5
xc- 1/2
A- 93
c- 1/2



CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. 5A-H2267 ORDER NO. 58020 DATE 12-26-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
HILLCREST MEMORIAL PARK,
DALLAS, TEXAS

12M 500 PC SIZE 3 1-2 X 5 1-2

STYLE ART COLORTONE, WHITE

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- HILLCREST MEMORIAL PARK
OF DALLAS

BOT- THE LILY POND

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5

(All of this on ad)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halfstone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE HAND COLORED PHOTOS.

photos
ret 2/11/36

RETURN PHOTOS TO C.E. HARRINGTON

Very Rush

RETURN PHOTO

YES NO

1/2
9 3/4
1/2

PHOTO RETURNED

TO

PHOTO USED FOR

2813
A9 1/4

1 1/2 X
4 W

AMERICAN ART POST CARD CO., BOSTON, MASS.		NO. 5A-M2268 ✓
		ORDER NO. 57535
		DATE 11-30-1935
12M 500 ART COLORTONE POST CARDS, WHITE BORDER		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, <u>LOWER, CENTER</u> BORDER.	FRONT NO. 1	R. M. NO
TITLE (IN FULL) GORGE BELOW RIPOGENUS DAM, MAINE	IMPRINT	SAME AS ABOVE
COLOR DESCRIPTION		
GRAY ROCKS		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. <i>Yes</i>		
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER 2/1/36		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		
TYPE SET UP		

195

70 1/2
19 1/2

2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2269 ✓
ORDER NO. 57535
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

MT. KATAHDIN, 5273 FEET
LOFTIEST PEAK IN MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. *yes*

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER ☒

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYE 111

X

M

2 1/2

3

195

HEB
A9

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2270 ✓

ORDER NO. 57535

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) CANOEING UP STREAM, ON
THE ALLAGASH IN MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Yes
2/1/36

TYPE SET UP

X

X

M

195

7066
A-9 3/4

32

X

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2271 ✓

ORDER NO. 57535

DATE 11-30-1935

12M500 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MOUTH OF MUSQUOOCOOK
RIVER STREAM, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2/1/36

X

M

195

HEP
19 1/2

NO. 5A-H2272 ✓

ORDER NO. 57535

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.		FRONT NO.	R. M.
TITLE (IN FULL) BEAR MOUNTAIN AND BEAR POND, MAINE		1	NO
		IMPRINT	SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. *Yes*
PHOTO PROPERTY OF C. T. & CO. *NO* CUSTOMER *X*
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE NOT UP

X

X

3 1/2

HC 1/2
A9 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-W2273 ✓

ORDER NO. 57535

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LILY PAD POND,
SOURDNAHUNK VALLEY, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. MO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT BOTH MEN IN CANOE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF ☒
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

Yes
2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

X

M

195

280 1 1/2
49 1/2

2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2274 ✓

ORDER NO. 57535

DATE 11-30-1935

121 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) LOGS RUNNING ON WEST
BRANCH OF THE PENOBSCOT, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes
PHOTO PROPERTY OF C. T. & CO. CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 1000



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193

HEK
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2 1/2
fr w

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2275 ✓

ORDER NO. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER.

TITLE (IN FULL) LAKE ONAWA AND BARREN
MOUNTAIN, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. *Yes*

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TV-11-11-11

X

X

2 1/2

195

280 1/2
A-92

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2276 ✓
ORDER NO. 57535
DATE 11-30-1935

12^M 500 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) GLIMPSE OF DOUBLETOP
MOUNTAIN, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DO NOT CHANGE LINES OF PEAK - BE VERY CAREFUL NOT TO DO THIS

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Mrs
12/1/36

X

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REC'D
11/30/35

2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2277
ORDER NO. 57535
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO.

TITLE (IN FULL) WISSATAQUOIK LAKE,
AND MOUNTAIN, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

yes
12/1/36

X

X

M

4

195

20 1/2
19 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2278 ✓

ORDER NO. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOBSTER LAKE AND MOUNTAIN,
MAINE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT THE THREE MEN

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co. —

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO. Yes

2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

X

M
8

701 1/2
A9 3/4

replate 2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2279 ✓

ORDER NO. 57535

DATE 11-30-1935

12 M 500 ART COLOR TONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ELEPHANT MOUNTAIN
AND WILSON POND, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

yes
2/1/36

THE ARTIST

17

195

49 1/2

15
M

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2280

ORDER NO. 57535

DATE 11-30-1935

2 1/2
15 - 1 1/2
M - 1

12M 500 ART COLORTONE POST CARD WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GULF HAGAS ON
PLEASANT RIVER, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY ROCKS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

195

20012
A11

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2281

ORDER NO. 57535

DATE 11-30-195

12M 500 ART COLORTONE POSTCARD \$ WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

SUNSET ON MOOSEHEAD
LAKE, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

XX USE NATURAL SKY, SUNSET COLORS, NATURAL CLOUDS

Photo in 10P1763

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

201-4
A1034

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2282 ✓

ORDER NO. 57535

DATE 11-30-195

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) SQUAW MT. AND MOOSEHEAD
LAKE, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE NATURAL CLOUDS IF POSSIBLE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

B. L. & W. PROOF
X CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Yes
12/1/36

TVI UN

6

21
2

193

2012
A. 9/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2283

ORDER NO. 57535

DATE 11-30-1935

DATE

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL) MT. KATAHDIN AND
OZETTE LAKE, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LOG CABIN

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.--

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

Yes
2/1/36

10

11

195

201
A9 1/2

2 1/2

NO. 5A-H2284 ✓
ORDER NO. 57535
DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) DOUBLETOP AND OJI MTS.
FROM GRASSY POND, MAINE

IMPRINT SAME AS AD VE

COLOR DESCRIPTION

TAKE OUT BOTH LOG CABINS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. *Yes*
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER *2/1/36*

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

X

11

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2285 ✓

ORDER NO. 57535

DATE 11-30-1935

12 M 500 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) LOOKING ACROSS
MOOSEHEAD LAKE, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 0A4192.

Photo m/c P1764

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TEICH & CO. CHICAGO

12

195
2012
A11

1 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2286 ✓

ORDER NO. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) SUNSET ON MOOSEHEAD

LAKE, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 0A4193

Photo in 10P1765

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2287 ✓

ORDER No. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

TOP- GREETINGS FROM THE
PINE TREE STATE
BOT- FISHING IS GOOD IN MAINE

COLOR DESCRIPTION

USE PHOTO N. 118620.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

195

HE 11/3
93

NO. 5A-H2288 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57535

11-30-1935

DATE

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL) HOMEWARD BOUND, SUNSET
IN MAINE

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 118607, SUNSET COLORS.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1-11-35

12

195

2

202
3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2289 ✓

ORDER NO. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. NO

TITLE (IN FULL) BELGRADE LAKES AND MT.
PHILLIP, MAINE

IMPRINT SAME AS ABOVE

Small Teich ©

COLOR DESCRIPTION

USE PHOTO NO. 86405

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

X

M

195

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A934

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-12290 ✓

ORDER NO. 57535

DATE 11-30-1935

12 M 500 ART COLORTONEPOST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

TOP- GREETINGS FROM
MAINE

IMPRINT

SAME AS ABOVE

BOT- SUNSET ON BALD MOUNTAIN

COLOR DESCRIPTION

USE PHOTO NO. 2A1422

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2291 ✓

ORDER NO. 57535

DATE 11-30-1935

1/2 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M. NO.

TITLE (IN FULL)

IMPRINT

SAME AS ABOVE

RIPOGENUS DAM,
CHESUNCOOK LAKE, MAINE

COLOR DESCRIPTION

USE PHOTO NO. 0A4139

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

210 1/2
194

1 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-42292 ✓

ORDER NO. 57535

DATE 11-30-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. MNO

TITLE (IN FULL) LITTLE NIAGARA, 10

IMPRINT SAME AS ABOVE

SOURDNAHUNK STREAM IN MAINE

COLOR DESCRIPTION

USE PHOTO NO. 1A2862

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-30-1935

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new 10/2

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195

20 1/4
11

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NO. 5A-H2293 ✓

ORDER NO. 57535

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 RND

TITLE (IN FULL)

TOP- FISHERMAN'S PARADISE

IMPRINT SAME AS ABOVE

BOT- TROUT FISHING IN WILSON STREAM,
MAINE

COLOR DESCRIPTION

USE PHOTO NO. 1A2859.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2015
A9

replied 2 1/2
X

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2294 ✓

ORDER NO. 57535

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) WEST BRANCH OF PENOBSCOT
RIVER AT PASSAMAGOMOC FALLS, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1 R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 1A2857.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. & W. PROOF
* CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NOV 30 1935

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6
15

4 1/2

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A83

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2295 ✓
ORDER NO. 57536
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)

N. Y. N. H. & H. R. R. STATION,
BROCKTON, MASS.

IMPRINT

SAME AS ABOVE

10.45
11.15
11.30

COLOR DESCRIPTION

SLATE ROOF. BROWN STONE TRIM. TAKE OUT HORSE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

7

ampl

2801 1/2
A9 1/2

2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2296 ✓

ORDER NO. 57527

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) MT. ASCUTNEY, ALTITUDE 3,320 FEET, THE GREEN MOUNTAINS, VERMONT	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

M

5

20134
49 3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2297 ✓

ORDER NO. 57527

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) MOUNT ASCUTNEY AND

CONNECTICUT RIVER, THE
GREEN MOUNTAINS, VERMONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1935 DEC 1 IP

DEADLINE

M

✓ 3 1/2

200 1/2
A9 3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2298 ✓
ORDER NO. 57527
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) LAKE FAIRLEE IN THE

IMPRINT SAME AS ABOVE

GREEN MOUNTAINS, VERMONT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 100

DEADLINE

M

21
2

28139
A10

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2299 ✓

ORDER NO. 57527

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TYPICAL VERMONT FARM
SCENE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE THE CLOUDS AS IS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TIME SET UP

DEADLINE

M

22

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2300 ✓

ORDER NO. 57527

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL)

MT. PISCAN AND MT. HOR.
WILLOUGHBY LAKE, VERMONT

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT BLDG. STRAIGHTEN WITH WATER LINE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2301 ✓

ORDER NO. 57527

DATE 11-30-1935

21012
1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) JAY PEAK, THE GREEN
MOUNTAINS, VERMONT

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 57527

DEADLINE

M

22

NO. 5A-H2302 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57527

DATE 11-30-1935

121 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MOUNT MANSFIELD, 4364 FEET.

IMPRINT SAME AS ABOVE

LOFTIEST PEAK IN THE GREEN
MOUNTAINS, VERMONT

COLOR DESCRIPTION

THIS VIEW MAY LOOK BETTER BY CUTTING IT DOWN TO POST CARD SIZE
AND TAKE OUT TREE AT LEFT. USE YOUR OWN JUDGMENT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — NO CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

6

2 2

2001 1/2
100
712

AMERICAN ART POST CARD CO ,
BOSTON, MASS,

NO. 5A-H2303 ✓
ORDER NO. 57927
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ALONG THE SHORE OF
WILLOUGHBY LAKE, VERMONT

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

M

2

NO. 5A-H2304 ✓

ORDER NO. 57527

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MT. PISCAN, WILLOUGHBY
LAKE, VERMONT

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE CUT UP

DEADLINE

M

over

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2305 ✓

ORDER NO. 57527

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE SHORE DRIVE,
WILLOUGHBY LAKE, VERMONT

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

BEADLINE

11

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2306 ✓

ORDER NO. 57527

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) BATHING BEACH, WILLOUGHBY
LAKE, VERMONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT GRAVEYARD. BUILD ON BOTTOM

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE C-100

26

16 Spudger 1 1/2
12 " - 1

12
6

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2307 ✓

ORDER NO. 57527

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL) WILLOUGHBY LAKE, VERMONT, IMPRINT SAME AS ABOVE

FROM THE NORTH

COLOR DESCRIPTION

USE PHOTO NO. 1A163. TAKE OUT AUTOS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

195

92

4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2308 ✓

ORDER NO. 57549

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) WASHINGTON SQUARE, NEWPORT,
R.I.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT AUTO IN CENTER, ALSO THE THREE AUTOS AT RIGHT
FOREGROUND, OLD REAR BLDG-DULL RED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 91-10

14

NO. 5A-H2309 ✓

ORDER NO. 57549

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-30-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NOT

TITLE (IN FULL) LOOKING TO SEA FROM CLIFF
WALK, NEWPORT, R.I.

IMPRINT SAME AS ABOVE

DP386

COLOR DESCRIPTION

STRAIGHTEN WATER LINE

313H/425

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

195

2814
884

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2310 ✓

ORDER NO. 57549

DATE 11-30-1935

~~12~~ M ~~500 ART COLOR TONE POST CARDS WHITE BORDER~~
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) SAIL BOATS, NEWPORT HARBOR,
NEWPORT, R.I.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NOV 30 1935

X

13

2 1/2

195

xe 1 1/2
f 8 1/4

NO. 5A-H2311 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57549

DATE 12-2-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FALL RIVER - NEWPORT - NEW YORK

IMPRINT SAME AS ABOVE

BOT-FALL RIVER LINE STEAMER COMMONWEALTH

COLOR DESCRIPTION

USE EITHER PHOTO. IF USING PHOTO NO. ~~5A-H2311~~ TAKE BLDG.

IN REAR--OCEAN SCENE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET



28 1/2
19

2 1/2

myer

X

X

NO. 5A-H2312 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57549

DATE 12-2-1935

1M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ALONG THE SHORE OF CLIFF
WALK, SOUTH FROM FORTY STEPS, NEWPORT,
R.I.

IMPRINT SAME AS ABOVE

TOP. VANDERBILT MANSION - ODGEN GOELET

as marked in photo

COLOR DESCRIPTION

BUILD ON BOTTOM. VANDERBILT - RED ROOF GOELET - GRAY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 10

32

HC 1 1/2
A 84

NOA-H2313 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO 549

DATE 2-2-1935

12 Mo ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO 1

R. MO

TITLE (IN FULL) NEWPORT HARBOR, NEWPORT, R.I.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BARRACKS (BLDGS) AT LEFT - RED AT RIGHT - WHITE

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.

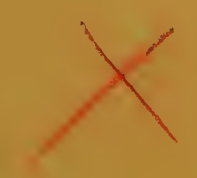
B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP



8

8

~~1~~

20 1/2
AS 24

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2314 ✓
ORDER NO. 57548
4
DATE 11-27-1935

1M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1	R. M.	NO
TITLE (IN FULL) POST OFFICE, WATERBURY, CONN	IMPRINT	SAME AS ABOVE	

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 321-47

DEADLINE

14

212

Cur

HER
110

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2315 ✓
ORDER NO. 57539
DATE 11-30-1935

25_M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL)

IMPRINT

BULL MOOSE IN GRAND LAKE,
MAINE

SAME AS ABOVE

SMALL TYPE- (C) ED. GRANT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

BEADLINE

52

20012
1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2316 ✓

ORDER NO. 57541

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)

THE NEWPORT, NEWPORT,
VERMONT

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

HOTEL RED, SLATE ROOF, ANNEX CREAM GRAY

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co. —

B. L. & W. PROOF
X CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Even out App

DEADLINE

10
3

5th
200 1/2
A9

NO. 5A-H2317 ✓

ORDER NO. 57542

DATE 11-29-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) POST OFFICE, LEWISTON, MAINE	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION TAKE OUT SIGNS AND SHADOW ALSO AUTOS.

Red brick

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NOV 1 1935

5 1/2
14 - 3 1/2 spin for
3 - 2 - 1

PHOTO FOR
4BH1236
12-9-44

DEADLINE

Karvagen

288 1/4
A10 1/2

3

NO. 57542 5A-H2318 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57542

DATE 11-29-1935

1M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) DODGE POND AND SPOTTED
MOUNTAIN, RANGELEY REGION OF MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. - X

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

Roe

12/11/35

2

12
8/14

NO. 5A-H2319 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57544

DATE 11-29-1935

^M
12 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FISHERMAN'S MEMORIAL,
GLOUCESTER, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION COLOR SAME AS PHOTO NO. 106795

use photo # 106795

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

M

6

201 1/2
A. 14

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2320 ✓
ORDER NO. 57545 ✓
DATE 11-30-1935

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) 12.5M- SUNSET IN THE
RANGELEY REGION OF MAINE
BOX 12.5M- SUNSET ON LAKE
WINNIPESAUKEE, NEW HAMPSHIRE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

*Make 1 photograph each of
each title*

COLOR DESCRIPTION

USE PHOTO NO. 024216

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

12

3 1/2

H.W. 8

[Handwritten scribble]

*204
A9*

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2321

ORDER NO. 57545

DATE 11-30-1935

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) 12,5- THE SHORE OF

MOOSEHEAD LAKE, MAINE

12,5- THE SHORE OF LAKE

WINNIPESAUKEE, NEW HAMPSHIRE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT SAME AS ABOVE

*make 1 blueprint each of
each title*

COLOR DESCRIPTION

USE PHOTO NO. 85011, TAKE OUT MEN.

9-1645

Photo in 1001766

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. ☒

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THE GET UP

DEADLINE

*m
8*

22

7212
88 3/4

NO. 5A-H2322
ORDER NO. 57545
DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) 12.5- WINTER TIME IN
MAINE

IMPRINT SAME AS ABOVE

12.5- WINTER TIME IN NEW HAMPSHIRE

make 1 different set of

BOT, SMALL TYPE- (C)

total

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

M

21
2

xl 1 1/2
A9

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-112323 ✓
ORDER NO. 57545
DATE 11-30-11935

25 M ART COLORTONEPOST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)

12, 5M LAKESIDE

IMPRINT SAME AS ABOVE

BIRCHES, MAINE

12, 5M LAKESIDE BIRCHES, LAKE
WINNIPESAUKEE, N. H.

Made 1 blank and sent 1/1
and title

COLOR DESCRIPTION

TAKE OUT WHARF. SHOW NO BLDGS. IN REAR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & Co. - X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

15

P

80 1 1/2
19 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2324 ✓

ORDER NO. 57545

DATE 11-30-1935

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) 12,5M- SUNSET ON LAKE
WINNIPESAUKEE, N. H.

12,5M- SUNSET IN THE RANGELEY REGION
OF MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

*each
Make 1 blank with
each title*

COLOR DESCRIPTION

DO NOT RETOUCH THE SUN - SIMILAR TO CARD ATTACHED.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

Don't
10/13/4
A 11

6 1/2

NO. 5A-H2325 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57547

DATE 11-29-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MAIN STREET LOOKING SOUTH,
CONCORD, N. H.

IMPRINT SAME AS ABOVE

D8320

COLOR DESCRIPTION

TAKE OUT OLD AUTOS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

3
10

5 1/2

10

REC
19 1/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2326

ORDER NO. 57547

DATE 11-29-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) NEW HAMPSHIRE HISTORICAL
SOCIETY, CONCORD, N. H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

D-8370

COLOR DESCRIPTION

COLOR SAME AS PHOTO NO. 68404

Use photo no. 68404

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

7

order

*2013
1935*

3

NO. 5A-H2327

ORDER NO. 57547

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-29-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) VISTA FROM STATE CAPITOL,
CONCORD, N.H.

FRONT NO.

1

R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ALL BLDGS. IN REAR ARE DULL RED. BLDG. AT RIGHT IS OK.

use photo no. 044624

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. ☒

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Tuppe

DEADLINE

12

21
2

201 1/2
49

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2328 ✓

ORDER NO. 57547

DATE 11-29-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) THE BRIDGE, WHITES PARK,
CONCORD, N.H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR SAME AS PHOTO NO. 48491

Use photo no. 48491

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TIP: CUT HERE

DEADLINE

12

amb 193

2 1/2

2 1/2
A9

NO. 5A-H2329 ✓

ORDER NO. 57547

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 1-29-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) STATE CAPITOL AND MEMORIAL
ARCH, CONCORD, N. H.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR SAME AS PHOTO NO. 73707

use Photo no. 73707

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

5

28C1 1/2
49 3/4

5

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-#2330 ✓

ORDER NO. 57552

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE LEDGES FROM MT.

IMPRINT SAME AS ABOVE

SURPRISE, NORTH CONWAY, WHITE
MTS., NEW HAMPSHIRE

PRIVATE NO. BEFORE TITLE - 57

COLOR DESCRIPTION

USE PHOTO NO. 82044 OR 72572, PREFERABLE 72572. TAKE OUT
ALL PEOPLE AND BENCHES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

M
12

[Handwritten signature]

2/21/4
A. 8/4

3 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2331 ✓
ORDER NO. 57552
DATE 11-30-1935

100 ART OOLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

TITLE (IN FULL)
ON TOP OF THE WORLD,
MT. WASHINGTON, 6,293 FT.
(ETC. AS PER SAMPLE)
PRIVATE NO. BEFORE TITLE- 5

COLOR DESCRIPTION

USE PHOTO NO. 2A141. SHOW MORE OF PICTURE ON CARD -
USE LESS SPACE FOR VERSE. BACKGROUND TO BE SAME AS
3A-H1560.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

PA 7/13/34

[Handwritten signature]

AMERICAN ART POST CARD CO.
BOSTON, MASS.

NO. 5A-H2332 ✓

ORDER NO. 57552

11-30-1935

DATE

12^M 500 ART COLOR TONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) MT. WILLARD CLIFF,

IMPRINT SAME AS ABOVE

CRAWFORD NOTCH, WHITE MOUNTAINS, N. H.

PRIVATE NO. BEFORE TITLE- 56

COLOR DESCRIPTION

USE PHOTO NO. 61909.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2pc 1 1/2
A.9

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2335 ✓
ORDER NO. 57552
DATE 11-30-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER, BORDER.	FRONT NO. 1 R. M. NO YES
TITLE (IN FULL) CRAWFORD NOTCH FROM -	IMPRINT SAME AS ABOVE
MT. WILLARD, WHITE MOUNTAINS, NEW HAMPSHIRE	
PRIVATE NO. BEFORE TITLE- 55	

COLOR DESCRIPTION

USE PHOTO NO. 77417

Photo in 4BH1592

SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF	RET	PHOTO.
PHOTO PROPERTY OF C. T. & Co. -	X	CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO				
PHOTO TICKET				

1935 SEP 14

1 X

2013
9 1/2

AMERICAN ART POST CARD CO., BOSTON, MASS.		NO. 5A-H2334 ✓
		ORDER NO. 57552
		DATE 11-30-1935
12M 500 ART COLOR ONE POST CARDS, WHITE BORDER		
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO.	R. M. YES
TITLE (IN FULL) MTS. BARTLETT AND REARSARGE FROM THE SAGO, NORTH CONWAY, WHITE MOUNTAINS, N. H.	IMPRINT	CAME AS ABOVE
PRIVATE NO. BEFORE TITLE- 58		
COLOR DESCRIPTION		
USE PHOTO NO. 72573		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & Co. X CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		
TYPE 2. 5P		

6

3 1/2

Wm M
157-2014
1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2335 ✓

ORDER NO. 57550

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE WEIRS, LAKE
WINNIPESAUKEE, NEW HAMPSHIRE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. & BOAT WHITE.

SUBMIT: RET. PHOTO .B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

M

HP 12
10 1/2

2 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2336 ✓
ORDER NO. 57550
DATE 11-30-135

12_M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) EVENING SHADOWS, LAKE WINNIPESAUKEE, NEW HAMPSHIRE	IMPRINT SAME AS ABOVE
SMALL TYPE- (C) F. WILSON	

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

8

XOP
A83

22

AMERICAN ART POST CARD CO.
BOSTON, MASS.

NO. 5A-H2337 ✓

ORDER NO. 57550

DATE 11-30-1935

12M 500 ART COLORTONE POST CARD S, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) ENDICOTT ROCK, THE
WEIRS, LAKE WINNIPESAUKEE, NEW
HAMPSHIRE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. GRANITE (WHITE)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE

DEADLINE

13

212 1/2
48 3/4

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2338 ✓

ORDER NO. 57550

DATE 11-30-1935

121 500 ART OOLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL)

MELVIN BAY, LAKE
WINNIPESAUKEE, NEW HAMPSHIRE

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

11
12

for

XOK
834

2

HW

NO. 5A-H2339 ✓

ORDER NO. 57550

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) ROBERTS COVE, LAKE
WINNIPESAUKEE, NEW HAMPSHIRE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

4

3

20012
A84

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-12340 ✓
ORDER NO. 57530
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. NO

TITLE (IN FULL) THE WEIRS, FROM LAKE
WINNIPESAUKEE, NEW HAMPSHIRE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION


SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

on file


3 1/2

2012
A94

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2341 ✓

ORDER NO. 57563

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) "THE EYRIE" SUMMER

IMPRINT SAME AS ABOVE

HOME OF MR. JOHN D. ROCKEFELLER,
JR., MT. DESERT ISLAND, MAINE

COLOR DESCRIPTION

BLDG. GRAY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

8

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2342 ✓

ORDER NO. 57563

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) TOP- ACADIA NATIONAL PARK
BOT- JORDAN POND AND BUBBLES, MT.
DESERT ISLAND, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT ALL SEATS AND TABLES. MAKE NEW LAWN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE
DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2343 ✓

ORDER NO. 57563

DATE 11-30-1935

12M 500 POST CARDS C.T. ART COLOR TONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL) "SKYLANDS" SUMMER HOME

IMPRINT

SAME AS ABOVE

OF MR. EDELL FORD, MT. DESERT ISLAND,
MAINE

COLOR DESCRIPTION

PUT IN WINDOWS - DIAMOND SHAPED, GRAY STONE BLDG.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. NO

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

28 1 1/2
9 3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2344 ✓
ORDER NO. 57563
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL)	TOP- ACADIA NATIONAL PARK BOT- STEPPING STONES ACROSS OUTLET TO SIEUR-DE-MONTS TARN, MT. DESERT ISLAND, MAINE	IMPRINT	SAME AS ABOVE
COLOR DESCRIPTION			
USE PHOTO NO. 82552. SHOW POND LILIES IN POND AT RIGHT.			

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

M

72/12
8

21
2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2345

ORDER NO. 57563

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL)

TOP- ACADIA NATIONAL PARK

IMPRINT

SAME AS ABOVE

BOT- SCENE FROM CADILLAC MOUNTAIN
ROAD, MT. DESERT ISLAND, MAINE

COLOR DESCRIPTION

USE PHOTO NO. 117164. TAKE OUT AUTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-112346 ✓

ORDER NO. 57563

DATE 11-29-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

TOP- ACADIA NATIONAL PARK,
MT. DESERT ISLAND
BOT- OTTER CLIFFS FROM OCEAN DRIVE,
BAR HARBOR, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 123345.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

21
2

HC 13
1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2347 ✓

ORDER NO. 57563

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

ENTRANCE TO SOMES SOUND,
MT. DESERT ISLAND, MAINE

IMPRINT

SAME AS ABOVE

in E901

COLOR DESCRIPTION

USE PHOTO NO. 106404.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

12

ampl
2012
8 3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2348 ✓
ORDER NO. 57563
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER, LOWER, CENTER, BORDER.</u>		FRONT NO. <u>1</u>	R. M. <u>NO</u>
TITLE (IN FULL) <u>TOP- HIGHEST HEADLAND</u>		IMPRINT <u>SAME AS ABOVE</u>	
<u>ON ATLANTIC COAST</u>			
<u>BOT- GREAT HEAD, BAR HARBOR, MAINE.</u>			
<u>MT. DESERT ISLAND</u>			

COLOR DESCRIPTION

USE PHOTO NO. 2A1429.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

HC 1 1/2
9 3/4

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2349 ✓

ORDER NO. 57563

DATE 11-30-1935

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

SAME AS ABOVE

IMPRINT

TITLE (IN FULL) VALLEY COVE, SOMES

SOUND, MT. DESERT ISLAND, MAINE

COLOR DESCRIPTION

USE PHOTO NO. 1A2893

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

ORIGINAL
DETAILS

M

22

NO. 5A-H2350 ✓

ORDER NO. 57563

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M 500 ART COLORTONE POSTCARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.)

FRONT NO. 1

R. M. NO

TITLE (IN FULL) TOP- ACADIA NATIONAL

IMPRINT SAME AS ABOVE

PARK, BAR HARBOR, MAINE
BOT- PORCUPINE ISLANDS AND
FRENCHMAN'S BAY FROM THE SUMMIT OF
CADILLAC MOUNTAIN

COLOR DESCRIPTION

USE PHOTO NO. 2A1441 OR NEW PHOTO, WHICHEVER IS BEST.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

13

22

auth

10/12/35

AMERICAN ART POST CARD CO.,
BOSTON, MASS.,

NO. 5A-H2352 ✓
ORDER NO. 57563
DATE 11-30-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

TITLE (IN FULL) TOP- ACADIA NATIONAL PARK MPRINT SAME AS ABOVE
BOT- THE SUMMIT CIRCLE, SUMMIT OF
CADILLAC MOUNTAIN, MT. DESERT ISLAND, MAINE

COLOR DESCRIPTION

CLARIFY DISTANCE. WATER XXM AND LAND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE UP

DEADLINE

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2353 ✓

ORDER NO. 57563

DATE 11-30-1935

12 M 500 POST CARDS C.T.ART COLOR ONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) TOP- ACADIA NATIONAL PARK

IMPRINT

SAME AS ABOVE

MT. DESERT ISLAND

BOT- VIEW OF GREAT HEAD FROM THUNDER
HOLE, BAR HARBOR, MAINE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

ansls

*2012
19*

2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2354 ✓

ORDER NO. 57563

DATE 11-30-1935

12_M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE (IN FULL) TOP- ACADIA NATIONAL PARK PRINT SAME AS ABOVE

BOT- VIEW AT BUBBLE POND, MT.
DESERT ISLAND, MAINE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & CO.—

☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

16

7/12
19/2

32

NO. 5A-H2355 ✓

ORDER NO. 57563

DATE 11-30-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL)

TOP- ACADIA NATIONAL PARK,

SAME AS ABOVE

MT. DESERT ISLAND

BOT- SIEUR-DE-MONTS SPRING, BAR
HARBOR, MAINE

COLOR DESCRIPTION

TAKE OUT SHADOW. BLDG. GRAY. ROOF RED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

5

miss

22

22/12
1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2356 ✓
ORDER NO. 57563
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL)

IMPRINT

TOP- ACADIA NATIONAL PARK,

SAME AS ABOVE

MAINE

BOT- ARCH BRIDGE AT BUBBLE POND,
MT. DESERT ISLAND.

COLOR DESCRIPTION

TAKE OUT BUSHES IN FRONT OF ROAD IN FOREGROUND

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-30-1935

DEADLINE

11
12

2014
1934

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2357 ✓

ORDER NO. 57563 ✓

DATE 11-30-1935

12M500 ART COLORTONE P.S.T. CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL) TOP- ACADIA NATIONAL PARK

IMPRINT

SAME AS ABOVE

BOT- EAGLE LAKE FROM THE MOUNTAIN
ROAD, MT. DESERT ISLAND, MAINE

COLOR DESCRIPTION

CLARIFY MOUNTAINS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 1.5 UP

DEADLINE

14

WC 1 1/2
#84

9

NO. 5A-H2359 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57561

DATE 11-29-1925

12 ^M 500 ART COLORTONE POST CARDS WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) POST OFFICE, HARTFORD, CONN.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BUILD ON RIGHT END SOMEWHAT. TAKE OUT OLD AUTO & PARKING
SIGNS ALSO TYDOL 15¢ SIGN. SEE CARD ATTACHED. ADD FOLIAGE. BLDG-ALMOST WHITE

D7093

3B/H1088

SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF	RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.—	CUSTOMER		
CURT TEICH & COMPANY, INC., CHICAGO			
PHOTO TICKET			

TYPE SET UP

DEADLINE

11

3

NO. 5A-H2361 ✓

ORDER NO. 57575

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-27-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MANCHESTER COUNTRY CLUB,
MANCHESTER, NEW HAMPSHIRE.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION WHITE FLOWERS AT LEFT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. -X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2012
19

32

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2362 ✓

ORDER NO. 57575

DATE 11-27-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) WORLD WAR MEMORIAL, VICTORY
PARK, MANCHESTER, NEW HAMPSHIRE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDGS. CREAM WHITE. BLDG. CENTER LEFT, SMALL BLDG. RED.
TAKE OUT THE BOYS AT RIGHT.

D7358

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

13

original

*20¢
A8 3/4*

43

NO. 5A-H2363 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57575

DATE 11-27-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) MASONIC TEMPLE, MANCHESTER,
NEW HAMPSHIRE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION GRANITE AND CREAM

D7358

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

14

21018
A92

3 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2364 ✓

ORDER NO. 57573

DATE 11-27-1935

12M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) CIRCLE PARK, DEERINGS OAKS,
PORTLAND, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION IT IS WATER UNDER LAMP POST AT EXTREME LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE AT 11

DEADLINE

201 1/2
1936

51
2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2365 ✓

ORDER NO. 57573

DATE 11-27-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) VIEW FROM CIRCLE PARK, DEERINGS ~~ON~~ ^{IMPRINT} SAME AS ABOVE
OAKS, PORTLAND, MAINE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 101 1-1

DEADLINE

6

22136
A11 1/2

8 1/2

NO. 5A-H2366

ORDER NO. 57573

DATE 11-27-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12 M 500 ART COLORTONE POST CARDS WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.	
TITLE (IN FULL) CONGRESS AND FREE STREETS FROM CONGRESS SQUARE, PORTLAND, MAINE	
(ALL OF THIS ON THE ADDRESS SIDE)	
FRONT NO. 1	R. M. NO
IMPRINT	SAME AS ABOVE
COLOR DESCRIPTION CENTER DRUG STORE, BUFF. CONGRESS SQUARE HOTEL AT LEFT, RED. BLDGS. IN GENERAL, RED.	

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

Handwritten notes on the left side of the card, including "AP 1/2" and "A 9 1/2".

Handwritten note "8 1/2" in the top right corner.

NO. 5A-H2367 ✓

ORDER NO. 57573

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-27-1935

12^M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) LONGFELLOW MONUMENT,
LONGFELLOW SQUARE, PORTLAND, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

Handwritten number "10" in the bottom left corner.

NO. 5A-H2368

ORDER NO. 57569

DATE 11-27-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS

12^M 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) PROMENADE ALONG KING'S BEACH,
LYNN AND SWAMPSCOTT, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR BOTH SIDES

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1935 SET

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2369 ✓

ORDER NO. 57569

DATE 11-27-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) LYNN BATHING BEACH, LYNN,
MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CLEAN UP PAPERS, ETC.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5

191
25 1/2
192

52

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2370

ORDER NO. 57569

DATE 11-27-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) KING'S BEACH FROM THE
BOULEVARD, LYNN AND SWAMPSCOTT, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT TWO LARGE AUTOS AND THE OLD AUTOS IN LINE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

X

10

32

204
A92

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2371 ✓

ORDER NO. 57569

DATE 11-27-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FISHERMAN'S BEACH, SWAMESCOTT,
MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT TALL SIGN AND NEAR UMBRELLA (LEFT)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-27-1935

X

17

195
200 1/2
1935

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2372 ✓

ORDER NO. 57569

DATE 11-27-1935

12^M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) FISHERMAN'S BEACH, SWANSCOTT,
MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE 10

X

3 1/2

20 1/2
19 1/2

NO. 5A-H2373 ✓

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57568

DATE 11-30-1935

12 1/2 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BEACON PARK BATHING BEACH, LAKE IMPRINT SAME AS ABOVE
CHARGOGGAGOGGMANCHAUGAGOGGCHAUUNAGUNGAMAUGG,
WEBSTER, MASS.

COLOR DESCRIPTION

NATURAL SHINGLE. SEE PHOTO NO. B FOR DESIGN OF BLDG AT LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

2 1/2

12/1
1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2374 ✓

ORDER NO. 57568

DATE 11-30-1935

12/1 X M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BOATS AT ANCHOR, LAKE
CHICAGO, ILL. MANCHAUGAGOGGCHAUBUNAGUNCAWAGG,
WEBSTER, MASS.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

M

replied

NO. 5A-H2375 ✓

ORDER NO. 57568

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-30-1935

*21012
119*

12/18 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) POINT BREZE, LAKE

IMPRINTS SAME AS ABOVE

CHARGOGGAGOGGMANCHAUGAGOGGCHAUBUNAGUNGAMAUGG,
WEBSTER, MASS.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. yes

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 11-30-35

DEADLINE

8

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2376

ORDER NO. 57568

DATE 11-30-1935

12/18 M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) SECOND ISLAND BATHING BEACH, LAKE	IMPRINT SAME AS ABOVE
CHARGOGGAGOGGMANCHAUGAGOGGCHAUBUNAGUNGAMAGG, WEBSTER, MASS.	

COLOR DESCRIPTION TAKE OUT CHECKER SUIT OR GIRL.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 117

DEADLINE

M

NO. 5A-H2377 ✓

ORDER NO. 57568

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-30-1935

121 X M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BATHING BEACH, BEACON PARK,
LAKE

IMPRINT SAME AS ABOVE

CHARGOGGAGOGGMANCHAUGAGOGGCHAUBUNAGUNGAMAUGG,
WEBSTER, MASS.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THE PHOTO

DEADLINE

on sheet 193

2012
A92

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H3378 ✓

ORDER NO. 57570

DATE 11-27-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) POST OFFICE, NEW LONDON,
CONN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT ALL PEOPLE AND MOST ALL AUTOS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

11-27-1935

5 1/2

⊕

24012
A 8 3/4

NO. 5A-H2379 ✓

ORDER NO. 57570

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-27-1935

500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. ~~NO~~ YES

TITLE (IN FULL) NEW LONDON HISTORICAL
SOCIETY, WASHINGTON'S HEADQUARTERS, NEW
LONDON, CONN.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 91527 COLOR SAME AS CARD 91527

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

20 1/4
A 8 1/2

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2380 ✓

ORDER NO. 57570

DATE 11-27-1935

19M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) COMMEMORATES THE BATTLE AND
MASSACRE AT FORT GRISTOLD, SEPT. 6, 1781

IMPRINT SAME AS ABOVE

BOT- GROTON MONUMENT, GROTON, CONN.

COLOR DESCRIPTION

USE PHOTO NO. 106942 COLOR SAME AS PHOTO

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

5

2012

21

2012
19

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2381 ✓

ORDER NO. 5770

DATE 11-27-1935

13 M 500 ART COLORTONE POST CARDS WHITE BORDER <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: <u>UPPER, LOWER, CENTER</u> BORDER.		FRONT NO. 1	R. M. YES
TITLE (IN FULL) NATHAN HALE: "I REGRET THAT I HAVE BUT ONE LIFE TO GIVE TO MY COUNTRY"		IMPRINT SAME AS ABOVE	
BOT--NATHAN HALE SCHOOL, BUILT 1774, NEW LONDON, CONN.			

COLOR DESCRIPTION
COLOR SAME AS PHOTO NO. 103147

Use photo no. 103147

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

6

24

7012
834

SA 412382 ✓
NO. 5A-H2382

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57570

DATE 11-27-1935

13 ^M 500 ART COLORTONE POST CARDS WHITE BORDER	
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>
TITLE (IN FULL) FOUNDER OF NEW LONDON	FRONT NO. 1 R. M. NO
BOT-GOV. JOHN WINTHROP STATUE, NEW LONDON, CONN.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
COLOR SAME AS PHOTO NO. 35144

use photo no. 35144

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

CM

3

NO. 5A-H2383 ✓

ORDER NO. 57570

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 11-27-1935

9M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE TWIN BRIDGES, THAMES
RIVER, NEW LONDON, CONN.

IMPRINT NAME AS ABOVE

COLOR DESCRIPTION

COLOR SAME AS PHOTO NO. 103146

use photo no. 103146

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

☒ CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Type

DEADLINE

8

3 1/2

106 II

208
593

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. **5XHXZXXB**
5A-H2384

ORDER NO.

57577

DATE **11-30-1935**

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

1

R. M.

NO

TITLE (IN FULL) **THE KITCHEN, JOHN ALDEN**

IMPRINT **SAME AS ABOVE**

HOUSE, BUILT 1653, DUXBURY, MASS.

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. *2/1/36*

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

6

40 II

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

✓ NO. 5A-H2385

ORDER NO. 57577

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) TOP- THIS MONUMENT MARKS

IMPRINT SAME AS ABOVE

THE FIRST BURYING GROUND OF THE
PASSENGERS OF THE MAYFLOWER

BOT- SARCOPHAGUS AND ENGLISH LYNDEN
TREES, COLES HILL, PLYMOUTH, MASS.

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 124

DEADLINE

6

2 1/2

101

2013
10/24

✓

NO. 5A-H2386

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57577

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) TOP- MASSASOIT, INDIAN

IMPRINT SAME AS ABOVE

FRIEND OF THE PILGRIMS

BOT- MASSASOIT STATUE, COLES HILL,
PLYMOUTH, MASS.

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

HANDCOL PROOF

RETURN PHOTO. 2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

10

Feb II
11/30/35

52

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

✓ NO. 5A-H2387
ORDER NO. 57577
DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PLYMOUTH HARBOR AND
PORTICO OVER PLYMOUTH ROCK,
PLYMOUTH, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

TAKE OUT ALL AUTOS. NO RED DRESSES ON WOMEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL. PROOF RETURN PHOTO *2/1/36*
PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

7

Vol II
2412
A9

2 1/2

✓ NO. 5A-H2388
ORDER NO. 57577
DATE 11-26-1935

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) MASSASOIT STATUE AND PLYMOUTH HARBOR FROM COLES HILL, PLYMOUTH, MASS.	IMPRINT SAME AS ABOVE
2 blueprints	
COLOR DESCRIPTION	

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/1/36
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

11

506 II

216 15
19

4 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2389

ORDER NO. 57573

DATE 11-30-1935

12 M 500 . ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) LEYDEN STREET, FIRST
STREET IN NEW ENGLAND AND SITE OF
FIRST HOUSE, PLYMOUTH, MASS.

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

NO REDS, ALL WHITES EXCEPT BLDG. AT HEAD OF STREET. GOLD
DOME ON P.O.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO 2/1/36

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2 1/2

Fol. II

381/2
1874

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2390 ✓

ORDER NO. 57573

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) TOP- LEFT- ENGLISH LYNDEN, SAME AS ABOVE

TREES AND MASSASOIT STATUE (small type)

TOP RIGHT- CANOPY OVER PLYMOUTH ROCK (SMALL TYPE)

BOT- THE PROMENADE, COLES HILL,
PLYMOUTH, MASS.

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE

DEADLINE

10

200.13
A9

3

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-H2391 ✓
ORDER NO. 57577
11-30-1935
DATE

12 M500 ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. MO

TITLE (IN FULL) COLES HILL AND PORTICO

IMPRINT SAME AS ABOVE

OVER PLYMOUTH ROCK, PLYMOUTH, MASS.

2 blueprints

COLOR DESCRIPTION

SHOW THE ROCK AND ADD WATER. SEE 87062 ATTACHED.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

2/1/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TVIP

DEADLINE

7

Vol II

3 1/2

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

✓ NO. 5A-H2392

ORDER NO. 57571

DATE 11-30-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL)

MYLES STANDISH MONUMENT

IMPRINT

SAME AS ABOVE

DUXBURY, MASS.

2 blueprints

COLOR DESCRIPTION

TAKE OUT AUTO. FINISH TOP AS PER CARD ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/1/36

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE UP

DEADLINE

10

20 1/2
18 3/4

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2393 ✓

ORDER NO. 57577

DATE 11-30-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL) BOURNE BRIDGE OVER

IMPRINT

SAME AS ABOVE

CAPE COD CANAL, MASS.

2 blueprints

COLOR DESCRIPTION

TAKE OUT POINT OF LAND IN DISTANCE TO SHOW WATER AROUND THE
CORNER.

USE BEST PHOTO

not used
Leave photo to B. C.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

2/1/36

PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TEICH & CO.

8

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 5A-H2394 ORDER NO. 57578 DATE 12-2-1935

CUSTOMER THE HAWLEY COMPANY,
DALLAS, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6M PC SIZE 3 1-2 X 5 1-2

STYLE PHOTO COLORIT, WHITE
BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE HAWLEY COMPANY
(ETC. AS PER COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten:
H-13
A-11
C-1/2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL NO. 5A-H2395 ORDER NO. 57614 DATE 12-2-1935

CUSTOMER HOTEL DENNIS,
ST. PETERSBURG, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M500 PC SIZE 3 1-2 X 5 1-2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Bordered — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **TOP- HOTEL DENNIS, DENNIS GRILL
AND PARK CAFETERIA, OPPOSITE WILLIAMS PARK**

**BOT- FIRST AVE. NORTH AT THIRD ST. ST. PETERSBURG,
FLORIDA**

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLORS MARKED ON EXTRA PRINT ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten: 11.00

Handwritten: Order dept. 12-9-44

Handwritten: 7
10 1/2
10
C-11/2

NO. 5A-H2396 ✓

DALLAS POST CARDS,
DALLAS, TEXAS

ORDER NO. 57618

DATE 12-10-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

YES

TITLE (IN FULL)

SURRENDER OF SANTA ANNA,

IMPRINT
NONE

APRIL 22ND, 1836.

2 blueprints

COLOR DESCRIPTION

USE PHOTO NO. 71502.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. ☒

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

M

M

700 1/2
A10

2

DALLAS POST CARDS,
DALLAS, TEXAS

NO. 5A-H2397 ✓

ORDER NO. 57618

DATE 12-10-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1.

R. M. YES

TITLE (IN FULL) TEXAS STATE CAPITOL,
AUSTIN, TEXAS

IMPRINT
NONE

UNDER INSET: STEPHEN F. AUSTIN

2 blueprints

SMALL TYPE: PHOTO BY ELLISON
COLOR DESCRIPTION

USE PHOTO NO. 2A-H323 & New Photo. SEE LAYOUT ATTACHED.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

2012
29

35

DALLAS POST CARDS,
DALLAS, TEXAS

NO. 5A-H2398 ✓

ORDER NO. 57618

DATE 12-10-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MISSION LA BAHIA, NEAR
GOLIAD, TEXAS, BUILT IN 1749

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT

NONE

2 blueprints

COLOR DESCRIPTION

BLDG. ADOBE COLOR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THIS SET IS

DEADLINE

17

5

DALLAS POS CARDS
DALLAS, TEXAS

NO. 5A-H2399 ✓

ORDER NO. 57618

DATE 12-10-1935

25 M ART COLORTONE POST CARDS, WHITE ORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) GONZALES, THE "LEXINGTON"
OF TEXAS

IMPRINT

1

YES

NONE

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

~~DEADLINE~~

7

28612
A939

DALLAS POST CARDS,
DALLAS, TEXAS

NO. 5A-H2400 ✓
ORDER NO. 57618
DATE 12-10-1935

25 M ART COLORT'NE POST CARD. WHITE BORDE .

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> LOWER. CENTER - BORDER.		FRONT NO. 1	R. M. YES
TITLE (IN FULL) OLD HOME OF GENERAL SAM HOUSTON AT HUNTSVILLE, TEXAS		IMPRINT NONE	
UNDER INSET: GENERAL SAM HOUSTON		2 blueprints	

COLOR DESCRIPTION

INSERT "GENERAL SAM HOUSTON" PICTURE IN UPPER LEFT CORNER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

SET UP

DEADLINE

270 2 1/4
A16

DALLAS POST CARDS,
DALLAS, TEXAS

NO. 5A-H2401

ORDER NO. 57618

DATE 12-10-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) BATTLE OF SAN JACINTO, APRIL

21ST, 1836 FROM PAINTING IN TEXAS STATE
CAPITOL AT AUSTIN

BOT SMALL TYPE - PHOTO BY ELLISON

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

2 blueprints

COLOR DESCRIPTION

REPRODUCE PAINTING ONLY, LEAVING OFF FRAME. FLAG ON LEFT IS LT. COLOR WITH
YELLOW FRINGE.

add flag

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

6
H

with

28 1/2
19 3/4

2

NO. 5A-H2402

ORDER NO. 57597

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

DATE 12-2-1935

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) KING NEPTUNE AT PLAY, MT.
DESERT ISLAND, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Yes
12/1/36

DATE SET UP

DEADLINE

M

THOMAS R. WEST,
MIAMI, FLA.

NO. 5A-12403

ORDER NO. 57596

DATE 12-6-1905

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CITY PARK AND BANDSTAND,
WEST PALM BEACH, FLA.
BOT - OVERLOOKING LAKE WORTH

PRIVATE NO. BEFORE TITLE - P-131

Small type - Photo by Geo. Sanderson

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BAND STAND, TAN FRONT - ROOF RED (ONLY EDGE SHOWING)
WALL & FLOOR OF PARK TAN, BLDG DIRECTLY BACK OF BAND STAND, LIGHT
TAN, ROOF GREEN. HOTEL ON RIGHT WHITE, RED ROOF. HOTEL ON LEFT,
LIGHT TAN, RED ROOF, WATER TOWER, ALL SILVER. BLDG ON RIGHT OF
FLOWER LIGHT YELLOW, LIGHT SLATE, ROOF: BRIDGE BLACK WITH WHITE RAIL
BLDG LEFT OF BAND STAND TAN, RED ROOF: CUT TO MARGINS INDICATED.
MAKE NICE WATER AND GOOD, CLOUDY SKY EFFECT.

SUBMIT: RET. PHOTO

~~NO~~ & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. ~~NO~~ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

flr

25

20 1 1/2
A9.

COPYRIGHT BY H.H. BENNETT STUDIO,
WISCONSIN DELLS, WIS.

NO. 5A-H2404 ✓

ORDER NO. 57603

DATE 12-6-1935

1/2 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) FOOT OF THE NARROWS,
DELLS OF THE WISCONSIN RIVER

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FOR COLOR GUIDE REFER TO THE SAME SUBJECT WHICH IS
USED ON THE BACK OF COVER FOR OUR DELLS FOLDER. COLORS IN IT ARE
VERY GOOD. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

12

NO. 5A-M2405 ✓

ORDER No. 57598

DATE 12-2-1935

THOMAS R. WEST,
MIAMI, FLA.

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM PALM

BEACH, FLORIDA

PRIVATE NO. UPPER RIGHT CORNER-

P-105

BOT. SMALL TYPE- (C) C.T.&CO.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

Yellow tinted card for color

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET JP

DEFERRED

DALLAS, POST CARDS,
DALLAS, TEXAS

NO. 5A-H2407 ✓

ORDER NO. 57619

DATE 12-4-1935

25 M LARGE FOLDER VIEW, ART COLOR TONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL)

CHURCH OF SAN MIGUEL DE

SOCORRO, BUILT IN 1681, NEAR EL PASO.
FIRST CHURCH BUILT IN TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NONE

R. M.

Yes

IMPRINT

none

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

7
2

2012
10

DALLAS POST CARDS
DALLAS, TEXAS

NO. 5A-H2408 ✓

ORDER NO. 57619

DATE 12-4-1935

25 M LARGE FOLDER VIEW, ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD FORT DAVIS IN THE BIG BEND

COUNTRY OF TEXAS, AS IT LOOKED IN 1886.
FOUNDED IN 1854, ABANDONED 1891

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

~~NONE~~

R. M.

yes

IMPRINT

none

2 blueprints

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

11

DALLAS POST CARDS
DALLAS, TEXAS

NO. 5A-H2409 ✓

ORDER NO. 57619

DATE 12-4-1935

25 M LARGE FOLDER VIEWS, ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE OLD STONE FORT, ERECTED
1619, REBUILT 1907, NACOGDOCHES, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. None / R. M. None

IMPRINT

blueprint

COLOR DESCRIPTION

USE PHOTO NO. 94050.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

DALLAS POST CARDS
DALLAS, TEXAS

NO. 5AH-2410 ✓

ORDER NO. 57619

DATE 12-4-1935

25 M LARGE FOLDER VIEWS, ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. ~~NONE~~ / R. M. ~~yes~~ no

TITLE (IN FULL)

(IN PLATE AS PER COPY ATT'D.)

IMPRINT

none

COLOR DESCRIPTION

USE PHOTO NO. 2588-29.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE



on sh

*2/10 1/2
A10*

3 1/2

NO. 5A-H2411 ✓

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

ORDER NO. 57602

DATE 12-2-1935

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE GOLDEN GATE BRIDGE AS IT
WILL APPEAR WHEN COMPLETED. SAN
FRANCISCO TO MARIN COUNTY

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 6 R. M. YES same as 4711842
IMPRINT SAME AS ABOVE

PRIVATE NO. AT EXTREME RIGHT IN UPPER
BORDER - 2

COLOR DESCRIPTION

Use photo no 1A1537. See instructions attached

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE IT UP

Be a good Photo

DEADLINE

1 Print 5 1/2

28c 1 1/2
A9 3/4

G. H. WICKMAN, MACKINAC
ISLAND, MICH. MADE IN U.S.A.

NO. 5A-H2412
ORDER NO. 57631
DATE 12-3-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER, - BORDER.		FRONT NO.	R. M.
TITLE (IN FULL) AERIAL VIEW OF		IMPRINT	NO
VILLAGE, MACKINAC ISLAND, MICH.		SAME AS ABOVE	

COLOR DESCRIPTION

Give negative to Bill when print is made

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER ☒ **CURT TEICH & COMPANY, INC., CHICAGO**
PHOTO TICKET

2 2 2 2 2
1 1 1 1 1



1 Print 1/2

200 1 1/2
A 93

G. H. WICKMAN,
MACKINAC ISLAND, MICH. MADE IN U.S.A.

NO. 5A-M2413

ORDER NO. 57631

DATE 12-3-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AERIAL VIEW OF GRAND
HOTEL, MACKINAC ISLAND, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Give negative to sell when print is made

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

7101 1/2
49 1/2

3

replied

+

NO. 5A-M2414 ✓

ORDER NO. 57631

DATE 12-3-1935

G. H. WICKMAN,
MACKINAC ISLAND, MICH. MADE IN U.S.A.

12^M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

FRONT NO.

R. M.

TITLE (IN FULL) BLOCK HOUSE AND VILLAGE.

IMPRINT 1
SAME AS ABOVE

MACKINAC ISLAND, MICH.

COLOR DESCRIPTION

USE PHOTO NO. 72603, BRIGHTEN COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PAID 12-3-1935

12

195

KE 1 1/2
A9

X *Wagner*

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

NO. 5A-H2415 ✓

ORDER NO. 57631

DATE 12-3-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) CASTLE ROCK, ST.
IGNACE, MICH.

IMPRINT SAME AS ABOVE

in 18900

COLOR DESCRIPTION

USE PHOTO NO. 4785-29. TAKE OUT AUTO. BRIGHTEN COLORS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co. X

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

X

rephoto 2 1/2

NO. 5A-H2416 ✓

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

ORDER NO. 57631

DATE 12-3-1935

re 1 1/2
18 3/4

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL) SUGAR LOAF ROCK,

IMPRINT SAME AS ABOVE

MACKINAC ISLAND, MICH.

COLOR DESCRIPTION

USE PHOTO NO. 61019. BRIGHTEN COLORS,

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP



7 1 1/2
8 3/4

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

NO. 5A-H2417 ✓

ORDER NO. 57630

DATE 12-3-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

VIEW FROM SOUTH

PARAPET, FORT MACKINAC, MACKINAC
ISLAND, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT POLE IN CENTER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 12

3

195

28015
A84

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

NO. 5A-H2418 ✓
ORDER NO. 57630
DATE 12-5-1935

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) STATE AUTO FERRY DOCK,
MACKINAW CITY, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GREEN LAMP POSTS. STRAIGHTEN FLAG.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 1112

14

21015
A9

3 1/2
Print

G. H. WICKMAN, MACKINAC ISLAND, MICH. MADE IN U.S.A.		NO. 5A-H2419 ✓
		ORDER NO. 57630
		DATE 12-3-1935
12M 500 ART COLORTONE POST CARDS, WHITE BORDE		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER - BORDER.	FRONT NO. 1	R. M. NO
TITLE (IN FULL) TOURIST CONVENTION, STATE PARK, MACKINAW CITY, MICH.	IMPRINT	SAME AS ABOVE
COLOR DESCRIPTION		
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.		
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER X		
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET		

X

195
84
G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

NO. 5A-M2420 ✓
57630
ORDER NO.
12-3-1935
DATE

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER - BORDER.
TITLE (IN FULL) OLD FORT MICHILIMACKINAC, MICH. 1675-1781
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. ~~NO~~ YES
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT BLDG. IN REAR & PUT IN SHRUBBERY. REMOVE ROCKS IN
FOREGR. UND AND MAKE IT LOOK LIKE SAND, OR GRAVEL & SAND. MAKE
FORT AS LARGE AS POSSIBLE SO AS TO LOOK REAL INSTEAD OF AS A
REPLICA.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 12

2x1 1/4
A8 1/2

3 1/2

NO. 5A-H2421 ✓

ORDER NO. 57030

DATE 12-3-1935

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ENTRANCE TO STATE PARK,
MACKINAW CITY, MICH.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT POLE AT RIGHT, BE SURE LETTERING ON SIGN IS PROMINENT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 110

X

//

3 1/2

2/21/35
49

NO. 5A-M2422 ✓

ORDER NO. 57630

DATE 12-3-1935

G. H. WICKMAN, MACKINAC ISLAND,
MICH. MADE IN U.S.A.

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) MOONLIGHT ON THE HARBOR,
MACKINAC ISLAND, MICH.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

MAKE MOONLIGHT SCENE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PAID 1.00

8

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2425 ORDER NO. 57645

DATE 12-3-1935

CUSTOMER J. F. PARKER & SON,
DANVILLE, VA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25M PC GROUP 2 SIZE 3 1-2 X 5 1-2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- MAIN LOBBY - HOTEL DANVILLE
CENT- DINING ROOM - HOTEL DANVILLE

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTOS.

2 photo
ret 1/14/36

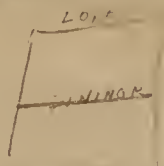
PHOTO RETURNED

TO

PHOTO USED FOR

RETURN PHOTO — YES

DO AS GOOD WORK ON THIS CARD AS ON
SAMPLES ATTACHED.



5x7

12

2 1/4

13 1/2

1/2

12.00

27.00

11.00

CUSTOMER

PHOTO PROPERTY OF C. T. & CO

NO

YES

RETURN PHOTO

DIAL NO. 5A-H2426 ORDER NO. 57045 DATE 12-5-1935

CUSTOMER W.E.B. BROADCASTING CO.,
HARRISBURG, PA.DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M 80 SIZE 3 1-2 X 5 1-2

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in fullFRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow LayoutPHOTO LITHO
Rephoto

NEG. NO.

SEE SKETCH ATTACHED. NOTE FOLLOWING CHANGES —
SIGN IS IN THE FRONT & CUSTOMER WANTS THIS TO
SHOW PLAINLY — THAT IS THE ROOM OR PENT. HOUSE WILL
BE SUBORDINATED SO THAT FIRST TRUST &
SAVINGS BANK WILL SHOW. CUSTOMER WANTS THE
RADIO TOWER TO SHOW AS BEING MORE TO THE BACK
AND CENTER, EVEN THO THE TWO LEFT LEGS ARE CONCEALED
TO AN EXTENT BY THE PENT HOUSE. THE SIGN WILL ALSO
COME FIRST AND SHOW UP IN FRONT OF THE TOWER.

THE FLAG POLE MUST BE MOVED BACK TO THE RIGHT HAND FRONT CORNER.
(SEE TISSUE ATTACHED.)

COLOR DESCRIPTION

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
Straighten Photo
Negative — Line — Halftone — Combination. 120
Wet — Panchromatic — Color Separation 133
Paper Process — New Process. 150
Strip — Full Face. 175
Black & White Proof. Titles — Red, Blue.

PHOTO RETURNED

TO

PHOTO USED FOR

Handwritten notes in red ink, including a large '7' and some illegible scribbles.

CUSTOMER
—
C. T. & CO.
—
PHOTO PROPERTY OF
—
RETURN PHOTO
—
YES
—
NO

DIAL No. 5A-M2427 ORDER NO. 57642 DATE 12-3-1935

CUSTOMER WICHITA GENERAL HOSPITAL,
WICHITA FALLS, TEX.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3 1-2 X 5 1-2

STYLE PHOTO COLORIT, WHITE
BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- WICHITA GENERAL HOSPITAL

BOT- WICHITA FALLS - TEXAS

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE TISSUE & INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Panromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Red 4 1/2
260 1 1/2
9 1/2
C 1/2

200 1 1/2
A 9 1/2

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 5A-H2420 ✓

ORDER NO. 57640

DATE 12-3-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) HUNTINGTON PARK AND

PUBLIC LIBRARY, ONEONTA, N. Y.

PRIVATE NO. 3-4" FROM RIGHT EDGE
IN UPPER BORDER 84-0

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE 116788 FOR COLORS. REMOVE LEAVES FROM LAWN & PUT FOLIAGE IN C
ON TREES AT LEFT.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DYPD SET UP

M
8

62

195

2001
A9

C. W. HUGHES & CO., INC.,
MECHANICVILLE, N. Y.

NO. 5A-M2429 ✓

ORDER NO. 57640
13-3-1935

DATE

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

YES

TITLE (IN FULL) NEW STATE NM TUBERCULOSIS
HOSPITAL, ONEONTA, N. Y.

PRINT

SAME AS ABOVE

PRIVATE NO. 3-4" FROM RIGHT EDGE
IN UPPER BORDER- 95-0

COLOR DESCRIPTION

RED BRICK, GRAY GREEN SLATE. WHITE TRIM. PUT IN LAWN & ALSO A
FEW SHRUBS ALONG DRIVE. SEE CUT ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 04



5

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-12450 ✓

ORDER NO. 57652

DATE 12-5-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.
SADDLEBACK MOUNTAIN,
RANGLEY LAKES, MAINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BUILD ON BOTTOM 1-4 INCH. - SHOW BOAT PLAINLY,
STRAIGHTEN CARD WITH WATER LINE,

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE UP

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-M2431 ✓

ORDER NO. 57632

DATE 12-6-1935

1:2 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP- GREETINGS FROM
MAINE

BOT- ''DOBBIN'' DOWN ON THE FARM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. NO

IMPRINT SAME AS ABOVE

best 162 ✓

2 blueprints

COLOR DESCRIPTION DON'T COPY IF PHOTO IS FADED--NOT IMPORTANT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2 1/2

20 1/2
A9

AMERICAN ART POST CARD CO.,
BOSTON, MASS.

NO. 5A-12432 ✓

ORDER NO. 57652

DATE 12-6-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ROCKY POND AND HOUSE
DOUBLETOP MOUNTAIN, MAINE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 1A2858 COLOR SAME AS CARD NO. 1A2858

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

X

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —
RETURN PHOTO YES NO

DIAL No. 5A-H2433 ORDER NO. 57675 DATE 12-9-1935

CUSTOMER ORANGE COURT COLONIAL HOTEL
ORLANDO, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

COLONIAL SWIMMING POOL, COLONIAL
ORANGE COURT HOTEL, ORLANDO, FLORIDA

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from — Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

134 5
28 12
A 93
C-1/2

62

KE 152
A 1.0

DISTRIBUTED BY MC CORMICK CO.,
217 E. 7TH AVE.,
AMARILLO, TEX.

5AH2434
NO. ~~5AH2434~~

ORDER NO. 57659

DATE 12-9-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP-1497-E (C) A WEST
TEXAS OCEAN OF WHEAT AT TWILIGHT

BOT- COPYRIGHT, 1935 BY MC CORMICK
CO., AMARILLO, TEXAS

PRIVATE NO. UPPER RIGHT CORNER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

X

YES

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 14

Correct Neg

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

YES

RETURN PHOTO

DIAL No. 5A-H2435 ORDER NO. 57663 DATE 12-9-1935

CUSTOMER SCRANTON HOTEL CO.,
SCRANTON, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M PC

SIZE

3½ x 5½

STYLE

ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

COCKTAIL LOUNGE AND BAR — HOTEL JERMYN —
SCRANTON, PA.

FRONT NO. X5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print Handcolor Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

8
2½
A-15
C 1/4

Art Photo
29.00

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 5A-M2436 ✓

ORDER NO. 57669

DATE 12-9-1935

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) DELAWARE RIVER ENTERING
THE DELAWARE WATER GAP, PA.

IMPRINT SAME AS ABOVE

PRIVATE NO. AFTER TITLE - 26

COLOR DESCRIPTION

SEE CARDS NO. 28722 AND 31554 FOR COBOR.

use photo 27

in D-5127

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1115 SET UP

DEADLINE

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
RETURN PHOTO
YES
NO

DIAL NO. 5A-H2437

ORDER NO. 57684

DATE 12-9-1935

CUSTOMER

WAVERLY GROWERS COOPERATIVE,
WAVERLY, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC

SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

OFFICES AND PACKING PLANT OF
WAVERLY GROWERS COOPERATIVE AT WAVERLY, FLORIDA

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

SEE INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

6
1 1/2
A 9
C 11/4

6.50

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO
YES
TURN PHOTO

DIAL No. ☒ 5A-H2438 ORDER NO. 58674

DATE 12-9-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

JACK HUFF'S, INC.,
CHICAGO, ILL.

12 1/2" PC GROUP (2) SIZE 3 1/2" x 5 1/2"

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

JACK HUFF'S RESTAURANT & BAR

28.NO. LA SALLE STREET, CHICAGO

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

☒ C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

☒ Submit — ☒ Sketch — ☒ Layout — ☒ Retouched Photo — Wash Drawing

Follow Layout

SEE LAYOUT

SEE TISSUES ATTACHED.

PHOTO LITHO

Rephoto

NEG.NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUES ATTACHED.

Photo to Curlew

Must have HCP

Tuesday Dec. 17TH

PHOTO RETURNED

TO

PHOTO USED FOR

DEADLINE

DEADLINE DEADLINE

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 5A-M2439 ✓

ORDER NO. 57669

DATE 12-9-1935

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. NO

TITLE (IN FULL) SCENIC VIEW IN THE
POCONOS, PA. SHOWING BIG POCONO

IMPRINT SAME AS ABOVE

PRIVATE NO. AFTER TITLE - 156

COLOR DESCRIPTION

BLDGS. LIGHT GRAY, GRAY ROAD, REMOVE DEAD BRANCHES ON
TREE.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

A. B. WYCKOFF,
STROUDSBURG, PA.

NO5A-H2440 ✓

ORDER NO. 57669

DATE 12-9-1935

25 MART COLORTONE POST CARDS. WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DELAWARE RIVER FROM MT.
MINSI LOOKING NORTH, DELAWARE WATER
GAP, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. AFTER TITLE - 153

COLOR DESCRIPTION

SHOW DISTANT MOUNTAINS CLEAR AND GREEN. SHOW NICE
COURSING ALONG REAR RIGHT. REMOVE STACK AND BARE SPOT ON REAR LEFT
REMOVE DEAD SPRIG OR LIME ON END OF LIMB. IMPORTANT SUBJECT--DO
GOOD WORK.

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12-9-1935

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 5A-H2441 ✓

ORDER NO. 57669

DATE 12-9-1935

25 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) STATE HIGHWAY AND
DELAWARE RIVER APPROACHING DELEWARE
WATER GAP, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. AFTER TITLE - 154

COLOR DESCRIPTION:

SHOW INDIAN FACE AND PROFILE AS SHOWN ON CARD NO.
37233 SHOW MOUNTAIN CLEAR AND SHARP.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. -

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

3

200 1/2
1935

A. B. WYCKOFF,
STROUDSBURG, PA.

NO. 5A-M2442 ✓

ORDER NO. 57669

DATE 12-9-1935

25 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) DELAWARE WATER GAP, PA.
SHOWING INDIAN HEADS.

IMPRINT SAME AS ABOVE

PRIVATE NO. AFTER TITLE - 155

COLOR DESCRIPTION LIGHT CEMENT ROAD, MAKE ROAD WHITE ON CROSSING CURVE &
REMOVE TRUCKS ON ROAD, REMOVE DARK SHADOW ON WATER IN LEFT FOREGROUND
SHOW INDIAN FACE IN REAR LEFT CENTER. A FACE LOOKING UPWARD, DARK
GREEN FOLIAGE. DO GOOD COLOR WORK ON THIS VIEW. NOTICE--SHOW
AIRPLANE GOING THROUGH TOP OF GAP LIKE PLATE 31554

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. X

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THIRD SET 117

DEADLINE

M

CITY NEWS AGENCY,
EVANSVILLE, IND.

NO. 5A-H2443 ✓

ORDER NO. 57695

DATE 12-16-1935

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BARLESS LION DEN, MESKER
PARK, EVANSVILLE, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BRING OUT BOTH LIONS. LIMESTONE DEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CITY NEWS AGENCY,
EVANSVILLE, IND.

NO. 5A-H2444 ✓

ORDER NO. 57695

DATE 57895 12-16-1935

12½ M ART COL RTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) MONKEY SHIP, MESKER PARK,
EVANSVILLE, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CONCRETE SHIP. CABIN IS BLACK. BE SURE TO SHOW LOTS OF MONKEYS, ALSO WATER IN
POOL.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CUSTOMER
—
C. T. & CO.
—
PHOTO PROPERTY OF
—
RETURN PHOTO
YES
NO

DIAL NO. 5A-H2445 ORDER NO. 57673 DATE 12-9-1935

CUSTOMER JULIUS BANDES & CO.,
NEW YORK, N. Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: JULIUS BANDES & CO., INC., 810 BROADWAY,
NEW YORK CITY

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

SEE INSTRUCTIONS ATTACHED.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Paneromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED
TO
PHOTO USED FOR

9 1/2
2
13
6-1/2
NO

12 20

6

2

11/18
A9

THE BODIE STUDIO,
647 MAIN ST.
HONESDALE, PA.

NO5A-M2446 ✓

ORDER NO. 57764

DATE 12-11-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF LAKE
WALLEMPACK, PA. FROM WEST
SHORE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NO NE

Photo E 1192

COLOR DESCRIPTION GREEN FOLIAGE AND MOUNTAINS IN REAR.

Photo in 7AHX644

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

7CC 1 1/2
A-9 1/2

1 1/2

THE BODIE STUDIO,
647 MAIN ST.,
HONESDALE, PA.

2447 ✓
NO. 5A-H2247

ORDER NO. 57764

DATE 12-11-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) VIEW AT IRONWOOD POINT,
LAKE WALLENPAACK, PA.

IMPRINT NONE

photo E 1186

COLOR DESCRIPTION BOATS WHITE-BROWN TOP ON REAR BOAT, GREEN FOLIAGE.

SUBMIT: RET. PHOTO. B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PAID 12-11-35

12
11

2816
A9

THE BODIE STUDIO,
647 MAIN ST.
HONESDALE, PA.

2448
NO. 5A-H2848 ✓

ORDER NO. 57764

DATE 12-11-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A BEAUTY SPOT ON LAKE
WALLENPAUPACK, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

photo E1187

COLOR DESCRIPTION

BOATS WHITE, BROWN CABIN ON REAR BOAT, GREEN FOLIAGE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

2

6 ~~11~~

1884

THE BODIE STUDIO,
647 MAIN ST.
HONESDALE, PA.

NO. 5A-H2249²⁴⁴⁹ ✓

ORDER NO. 57764

DATE 12-11-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SAILING ON LAKE
WALLENPAUPACK, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

COLOR DESCRIPTION

WHITE SAIL BOAT, BROWN BODY ON BOAT BROWN SPEED BOATS
ON REAR RIGHT AND CENTER.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

11

WHITE BEAUTY VIEW,
GREENTOWN, PA.

NO. 5A-H2450 ✓

ORDER NO. 57767

DATE 12-11-1935

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE IN FULL: AEROPLANE VIEW OF LAKE
WALLENPAUPACK, NEAR HAWLEY, PA.

IMPRINT NONE

TOP- SMALL TYPE- COPYRIGHT AERO
SERVICE CORPORATION, PHILADELPHIA

COLOR DESCRIPTION NOTICE CROPP 1" FROM BOTTOM OF PHOTO CROPP 1 FULL
INCH FROM TOP OF PHOTO. SHOW CEMENT HIGHWAYS COURSING ALONG LAKE
TO LEFT AND RIGHT OF LAKE. THE ENTIRE SURFACE SURROUNDING LAKE IS
HILLY AND MOUNTAINOUS. DO NOT SHOW IT LEVEL. TRY AND WORK OUT
CLEAR SCENERY IN REAR OF LAKE. SHORE LINE IS SANDY GRAY. ONLY
ONE LAKE BESIDES LARGE LAKE, ALL OTHER BARE SPOTS ON FIELDS.
SEE BACK OF PHOTO. DO NOT MOUNT THIS PHOTO.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

701 1/2
A9 1/2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 5A-H2451 ORDER NO. 57719 DATE 12-10-1935

CUSTOMER J. J. MC CAULEY & SON,
UHRICHSVILLE, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M FC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ONE OF THE MOST SANITARY CIGAR

FACTORIES IN THE STATE.... (ETC. AS PER COPY)

FRONT NO. 5 None (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

HAVE LETTERING ON BUILDING AND CIGAR BOX SO
THAT IT CAN BE READ PLAINLY.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR OF BUILDING TO BE SAME AS ON LETTERHEAD. ALSO EMPHASIZE THE BANDS ON THE CIGARS SO
THAT THEY WILL SHOW UP IN THE PICTURE.

PHOTO RETURNED

TO

PHOTO USED FOR

1-30

4812
182

D. KEHREB & SON,
EAGLES MERE, PA.

NO. 5A-H2452 ✓

ORDER NO. 57724

DATE 12-11-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NO. 4 GREEN AND CLUB
HOUSE, EAGLES MERE GOLF CLUB,
EAGLES MERE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. CREAM, DARK GREEN ROOF AND CORNICE AND WINDOW
FRAMES, WHITE SASH, ORANGE AND GREEN FIGURED SUN SHADES, BRIGHT
GREEN LAWN, SHOW MOUNTAINS CLEAR AND GREEN ON REAR LEFT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

7013
A-87

2 1/2

D. KEHRER & SON,
EAGLES MERE, PA.

NO. 5A-H2453

ORDER NO. 57724

DATE 12-19-1935

GM ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

FRONT NO.

R. M. NO

TITLE (IN FULL) BATHING SCENE AND LAKE,
EAGLES MERE, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BOAT WHITE, LIFE SAVING PIER WHITE, GRAY CENTER PIER,
GREEN AND RED BATHING SUITS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co. —

B. L. & W. PROOF
X CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

261
A17

D. KEHRER & SON,
EAGLES NERE, PA.

2 2

NO5A-H2454

ORDER NO. 57724

DATE 12-11-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE IN FULL
VIEW OF LAKE AND RUSTIC
BRIDGE FROM THE OUTLET, EAGLES
NERE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY BRIDGE, ORANGE AND GREEN BOATS, REAR BLDG BROWN
WHITE TRIM, GREEN ROOF, SHOW BLDG ON HOTEL CLEAR IN REAR LEFT CENTER
MAKE WATER BLUE.

SUBMIT: RET. PHOTO

☒ L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

11
5

287
17
D. MEHRER & SON,
EAGLES MERE, PA.

NO. 5A-H2455 ✓

ORDER NO 57724

DATE 12-11-1935

6M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) BATHING BEACH, EAGLES
MERE, PA.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ORANGE AND WHITE AND RED SUN SHADES, SAND BEACH,
GREEN PINE TREES, NOT YELLOW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12-11-1935

T. H. PAYNE CO.,
823-825 MARKET ST.,
CHATTANOOGA, TENN.

NO5A-H2456 ✓

ORDER NO. 57721

DATE 12-18-1935

12M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. YES

TITLE (IN FULL) (ON FRONT)

IMPRINT NONE

TITLE - ROCK FORMATION IN ROCK
CITY GARDENS, LOOKOUT MOUNTAIN

COLOR DESCRIPTION

NATURAL ROCK COLORS, BRING OUT BRIDGE, TAKE OUT
LETTERING.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

T. H. PAYNE CO.,
823-825 MARKET ST.,
CHATTANOOGA, TENN.

NO. 5A-H2457 ✓

ORDER NO. 57721

DATE 12-12-1935

12M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

TITLE - RHODODENDRON AND LAUREL,
ROCK CITY GARDENS, LOOKOUT
MOUNTAIN.

no title OK

2 blueprints

COLOR DESCRIPTION

LARGE BLOSSOMS ARE RHODODENDRON, WHICH ARE LAVENDAR
COLOR. SMALL BLOSSOMS ARE LAUREL, OF PINKISH-WHITE COLOR. THERE
ARE 2 RHODODENDRON BLOOMS IN FRONT AND MAKE A FEW IN LEFT
BACKGROUND. TAKE OUT LETTERING

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

photo in D10760P
[Signature]

DEADLINE

2101 1/2
A 934

T. H. PAYNE CO.
823-825 MARKET ST.,
CHATTANOOGA, TENN.

NO5A-H2458 ✓

ORDER NO. 57721

DATE 12-12-1935

12M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT NONE

TITLE - SENTINEL ROCK, ROCK CITY
GARDENS, LOOKOUT MOUNTAIN

2 blueprints

COLOR DESCRIPTION NATURAL ROCK COLORS. SEE CARD NO. 5A-H249. SLIGHT
SUNSET WOULD ADD TO THE VIEW. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

7

T. H. PAYNE CO.
825-825 MARKET ST.,
CHATTANOOGA, TENN.

NO. 5A-M2459 ✓

ORDER NO 57721

DATE 12-12-1935

12 M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

TITLE - GLAZIER ROCK, ROCK CITY
GARDENS, LOOKOUT MOUNTAIN.

2 blueprints

COLOR DESCRIPTION

NATURAL ROCK COLORS, MAKE STRONG GREENS FOR FOLIAGE,
TAKE OUT LETTERING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER ☒

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

288 1 1/2
A 10.

T. H. PAYNE CO.,
823-825 MARKET ST.,
CHATTANOOGA, TENN.

NO. 5A-M2460 ✓

ORDER NO. 57721

DATE 12-12-1935

12M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT NONE

TITLE - LITTLE RED RIDING HOOD,
ROCK CITY GARDENS, LOOKOUT
MOUNTAIN

2 blueprints

COLOR DESCRIPTION GIRL--WHITE STOCKINGS, WAIST BAND GREEN, RED DRESS,
WHITE APRON, YELLOW BASKET, RED HAT.
WOLF-- GRAY. TAKE OUT LETTERING. SEE CARD NO.
5A-H1249 FOR GOOD ROCK COLORS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12-12-1935

DEADLINE

2801 1/2
A834

T. H. PAYNE, CO.
CHATTANOOGA, TENN.

NO. 5A-H2461 ✓

ORDER NO. 57720

DATE 12-12-1935

12M 500 ART COLORTONE CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) RUBY FALLS, 145 FT. HIGH,
1120 FT. BELOW SURFACE OF EARTH,
LOOKOUT MOUNTAIN CAVE, CHATTANOOGA,
TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

NATURAL LIMESTONE COLOR ROCKS. BRING OUT WATERFALL
GOOD IN BLUE. TAKE OUT 2 ILLUMINATION LIGHTS. WHITE CRYSTAL
FORMATION AT BOTTOM. TAKE OUT PEOPLE OR MODERNIZE THEM. TAKE OUT
LETTERING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 13

DEADLINE

NO. 5A-H2462 ✓

ORDER NO. 57720

DATE 12-12-1935

T. H. PAYNE CO.,
CHATTANOOGA, TENN.

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) CRAVENS HOUSE, GENERAL
WALTHALL'S HEADQUARTERS, LOOKOUT
MOUNTAIN, CHATTANOOGA, TENN.

BOT-

IN SMALL TYPE-PHOTO BY CLINE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

DR 18

2 blueprints

COLOR DESCRIPTION BRING OUT PALISADES. BLDG WHITE, DARK BROWN ROOF,
NATURAL ROCK CHIMNEYS, GREEN WINDOW TRIM. FLOWERS ALONGSIDE BLDG.
TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TY - SET UP

~~SEAGLIDE~~

on the left

2014
111

T. H. PAYNE CO.,
CHATTANOOGA, TENN.

NO. 5A-H2463 ✓

ORDER NO. 57720

DATE 12-12-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VISTA FROM INCLINE,
LOOKOUT MOUNTAIN, CHATTANOOGA, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION CAR RED, SNAPPY SKY, BETTER COLORS FOR HOUSES, MAKE
GOOD VISTA, SEE ATTACHED CARD FOR CAR COLORS ONLY.

934 1399

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

T. H. PAYNE CO.,
CHATTANOOGA, TENN.

NO. 5A-H2464 ✓

ORDER NO. 57720

DATE 12-12-1935

12_M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GARRITY'S ALABAMA BATTERY,
LOOKOUT MOUNTAIN, TENN. 2700 FEET
SEA LEVEL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES

IMPRINT
ABOVE

SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION USE PHOTO NO R-29804 FOR ~~STY~~. PUT SOME LINES INTO
TABLET. IF IT SHOULD MAKE BETTER VIEW CUT OFF SOME FROM FOREGROUND
SEE KROPP CARD ATTACHED WHICH IS LIKED ESPECIALLY FOR THE "GREEN"

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. -

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

225

201 1/2
A111

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 5A-H2465

ORDER NO. 58003

DATE 12-23-1935

12 1/2 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AIRPLANE VIEW OF LENCIR
RHYME COLLEGE AND CAMPUS, HICKORY, N.C.

PRIVATE NO. BEFORE TITLE- H-9

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BLDGS IN CENTER SQUARE RED BRICK WITH BLACK OR DARK GRAY ROOFS.
REMAINING BLDGS AS SUGGESTS WITH ROOFS ASSORTED RED, GREEN, BLACK, ETC.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

(TYPE SET UP)



Span

7012
A9

3

A W

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. 5A-H2466 ✓

ORDER NO. 57734

DATE 12-11-1935

121 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) "MAE WEST" CURVE, ON
RED LODGE-COOKE CITY HIGHWAY
BOT, SMALL TYPE - PHOTO BY FLASH

PRIVATE NO. BEFORE TITLE- 8100

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

M

207

[Handwritten signature]

HE 1 1/2
A 9 1/4

32

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO 5A-12467 ✓

ORDER NO. 57734

DATE 12-11-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) SWITCHBACKS ON RED LODGE -
COOKE CITY HIGHWAY

BOT, SMALL TYPE - (C) FLASH

PRIVATE NO. BEFORE TITLE - 1045

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 5A-H2468

ORDER NO. 57747

DATE

12-10-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER

SCRANTON HOTEL CO.,
SCRANTON, PA.Photos for
this Customer

12 1/2 M FC

SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper Lower, Center Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

WORLD FAMOUS OMAR ROOM - HOTEL JERMYN
SCRANTON, PA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Art 12-10-35
17.50See 7
A 14
C 1/2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL No.

5A-h2469

ORDER NO.

57752

DATE

12-10-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

CHICAGO MOTOR CLUB,
CHICAGO, ILL.

6 M PC

SIZE

3 1/2 x 5 1/2

STYLE

ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

ANNOUNCING A NEW SERVICE FOR OUT
STATIONS

(ETC. AS PER COPYX)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

FRONT NO.

5

R. M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

*Get photo
as quoted*

LYNN H. BOYER,
PHILADELPHIA, PA. AND WILDWOOD, N.J.

NO. 5A-M2470 ✓

ORDER NO. 57756

DATE 12-12-1935

25 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIVER FRONT AND CAMDEN,
N.J. SKYLINE FROM PHILADELPHIA.

SIDE, PHILADELPHIA, PA.

PRIVATE NO. BEFORE TITLE - 127

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES No

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FOREGROUND BLDGS DARK RED BRICK, FERRY BOATS DARK
RED, REAR TALL BLDGS LIGHT GRAY-VERY PROMINENT, REAR LEFT LARGE
BLDGS BROWN AND DARK RED GRAY TRIM, BOAT PIERS IN FOREGROUND GRAY,
DARK ROOFS. BRING OUT BOATS AND RIVER FOR SCENIC VALUE. PUT
CLOUDS IN SKY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

THE SEC UP

LYNN H. BOYER,
PHILADELPHIA PA. AND WILDWOOD, N.J.

NO. 5A-H2471 ✓

ORDER NO. 57756

DATE 12-12-1935

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) AERIAL VIEW OF UNIVERSITY
OF PENNSYLVANIA SHOWING STADIUM,
PHILADELPHIA, PA.
BOT- SMALL TYPE - COPYRIGHT AERO
SERVICE CORPORATION, PHILADELPHIA
PRIVATE NO. BEFORE TITLE - 144

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

COLOR DESCRIPTION BLDGS. ALL RED BRICK EXCEPT FIRST ONE ON LEFT, LIGHT
GRAY, AND ONE TALL BLDG ON RIGHT WHICH IS GRAY. TAKE ONE INCH
FROM TOP AND BOTTOM OF PHOTO. *XXXXXX*XXXXXX*.

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

3 1/2

2001 1/2
A84

MC DANIELS' 50 TO \$1.00 STORE,
BEAUPORT, S. C.

NO. 5A-H2472 ✓

ORDER NO. 57789

DATE 12-11-1935

6 MART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) WATER SCENE, BEAUFORT,
S. C.

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12-11-1935

8
13

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-H2473 ✓

ORDER NO. 57811

DATE 12-13-1935

12M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. YES

IMPRINT GRAND CANON OF THE
YELLOWSTONE, GREAT FALLS IN THE
DISTANCE, YELLOWSTONE NATIONAL
PARK

- R. M. enclosed

PRIVATE NO. BEFORE TITLE-1075

COLOR DESCRIPTION

SEE 91083 FOR COLORING

see 5A H 2474

in E 514

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DO NOT PUT UP

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-12474 ✓

ORDER NO. 57811

DATE 12-15-1935

12 M 500 ART COLOR TONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

*in plate - © by ASAHEL CURTIS FOR
NORTHERN PACIFIC RY.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. YES

IMPRINT LOOKING DOWN THE GRAND
CANON OF THE YELLOWSTONE FROM
GRANDVIEW, YELLOWSTONE NATIONAL
PARK

✓ R M as on 5A12473

PRIVATE NO. BEFORE TITLE-1076

COLOR DESCRIPTION

TRY TO DUPLICATE COLORING IN CARD NO. 91083

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — X

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-H2475 ✓

ORDER NO. 57811

DATE 12-15-1935

12 M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 3 R. M. YES IN
IMPRINT A BEAR HITCH-HIKER FROM
YELLOWSTONE NATIONAL PARK
~ R m as enclosed

PRIVATE NO. BEFORE TITLE-1077

Photo in 1
COLOR DESCRIPTION DUPLICATE COLORING AS IN CARD NO. 3A226

Use photo 3A226

see 6BH/403

SUBMIT: RET. PHOTO ☒ L. & W. PROOF ☒ HANDCOL PROOF ☒ RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-12476

ORDER NO. 57811

DATE 12-13-1935

12 M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT BEARS FEEDING IN
YELLOWSTONE NATIONAL PARK

~ R M as enclosed

PRIVATE NO. BEFORE TITLE-1078

COLOR DESCRIPTION

DUPLICATE COLORING AS IN CARD NO.A-6917

SUBMIT: RET. PHOTO

EX. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

20 1/2
10

1/2

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-H2477 ✓

ORDER NO. 57811

DATE 12-13-1935

12 M 500 ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ON FRONT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. YES No

IMPRINT LONGS PEAK (ALT. 14,255 FT))
OVER THE DEPTHS OF FOREST CANON,
AS SEEN FROM THE TRAIL RIDGE ROAD,
ROCKY MOUNTAIN NATIONAL PARK,
COLORADO

PRIVATE NO. BEFORE TITLE-2211

COLOR DESCRIPTION

RETAIN ORIGINAL CLOUDS AND SHADOWS. DON'T ATTEMPT TO
LIGHTEN THEM. OUTLINE OF PEAKS AND HILLS MUST BE KEPT DISTINCT &
CLEAR. DON'T GET THE TREE SLOPES A SICK GREEN. DARK ROCKS AND G
CRAGS.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO.—

B. L. & W. PROOF
CUSTOMER X

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY INC., CHICAGO
PHOTO TICKET

TYPE 4-11

MAYERS SMOKE SHOP,
ITHACA, N. Y.

NO. 8A-H2478 ✓

ORDER NO. 57809

DATE 12-13-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) MYRON TAYLOR HALL,
COLLEGE OF LAW, CORNELL UNIVERSITY,
ITHACA, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY STONE WITH WHITE STONE TRIM.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

20 1 1/2
A 8 3/4

MAYERS SMOKE SHOP,
ITHACA, N. Y.

NO. 5A-H2479 ✓

ORDER NO. 57809

DATE 12-13-1935

12 M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE	UPPER, LOWER, CENTER - BORDER.	FRONT NO.	R. M. YES
TITLE (IN FULL)	BALCH HALL, CORNELL UNIVERSITY, ITHACA, N. Y.	IMPRINT	SAME AS ABOVE

COLOR DESCRIPTION GRAY STONE WITH WHITE STONE TRIM.

SUBMIT: RET. PHOTO B. L. & W. PROOF X HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

210K2
A9

MAYERS SMOKE SHOP,
ITHACA, N. Y.

NO. 5A-H2480 ✓

ORDER NO. 57809

DATE 12-13-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) BAKER LABORATORY OF
CHEMISTRY, ITHACA, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

Bot small type © JOHN P. TROY

COLOR DESCRIPTION

GRAY STONE. ~~XX~~ WITH WHITE
STONE TRIM.

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TEICH & CO.

NO 16
A 877

MAYERS SMOKE SHOP,
ITHACA, N. Y.

NO. 5A-12482 ✓

ORDER NO. 57809

DATE 12-13-1935

12M 500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL) ITHACA FALLS, FALL
CREEK GORGE, ITHACA, N. Y.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

M



HL 1/2
A9

MAYERS SMOKE SHOP,
ITHACA, N. Y.

NO. 5A-H2482

ORDER NO. 57809

DATE 12-13-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) BAKER COURT, CORNELL
UNIVERSITY, ITHACA, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY STONE. RETOUCH LAWN IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

new 10 3/4
H 9 3/4

CURT TEICH & CO.

NO 5A-H2483 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ^{LEFT}UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TIME SAVER CARD - USE CHECK
MARKS - AVOID WRITER'S CRAMP

PRIVATE NO. UPPER RIGHT CORNER: S-321

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SERIES NO. S-303 C.T. BUSY
PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 252-29.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TIME SET UP

Handwritten signature

DEADLINE

2

1/4

CURT TEICH & CO.

NO. 5A-H2484 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) DIZZY CORRESPONDENCE CARD -

IMPRINT SERIES NO. S-303 C.T. BURY

TAKE IT EASY - CHECK ITEMS DESIRED

PERSONS CORRESPONDENCE CARDS

PRIVATE NO. UPPER RIGHT CORNER: S-322

COLOR DESCRIPTION

USE PHOTO NO: 252-29.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & CO. - X

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

return part
3/4
A9

5
no name
2491

CURT TEICH & CO.

NO. 5A-H2485 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) X BUSY PERSON'S CORRESPONDENCE IMPRINT SERIES NO. S-303 C.T. BUSY
CARD - TIME IS MONEY - CHECK ITEMS DESIRED PERSONS CORRESPONDENCE CARDS

PRIVATE NO. UPPER RIGHT CORNER: S-323

COLOR DESCRIPTION

USE PHOTO NO. 0A3440.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TEICH & CO.

Horizontal

DEADLINE

CURT TEICH & CO.

NO. 5A-H2486 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DIZZY CORRESPONDENCE CARD -

TAKE IT EASY - CHECK ITEMS DESIRED

PRIVATE NO. UPPER RIGHT CORNER: S-324

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SERIES NO. S-303 C.T. BUSY

PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 0A3440.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 111

DEADLINE

of 2 line
to legend in base

DEADLINE

77-700
A934

1122 layout same
as 1044-2492



283/4
view
A. 10

copy 3
1

no original

CURT TEICH & CO.

NO. 5A-H2487 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BUSY PERSON'S CORRESPONDENCE
CARD - TIME IS MONEY - CHECK ~~YOUR~~ ITEMS
DESIRED

PRIVATE NO. UPPER RIGHT CORNER: S-325

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SERIES NO. S-303 C.T. BUSY
PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 253-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

Sample in how
Howard

CURT TEICH & CO.

NO. 5A-12488 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DIZZY CORRESPONDENCE CARD -

TAKE IT EASY - CHECK ITEMS DESIRED

PRIVATE NO. UPPER RIGHT CORNER: S-326

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SERIES NO. S-303 G.T.BUSY
PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 253-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF
PHOTO PROPERTY OF C. T. & Co. - X CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

view 2103
493

CURT TEICH & CO.

NO. 5A-H2489 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) BUSY PERSON'S CORRESPONDENCE	IMPRINT	SERIES NO. 8-303 C.T. BUSY	
CARD - TIME IS MONEY - CHECK ITEMS		PERSONS CORRESPONDENCE CARDS	
ITEMS DESIRED			
PRIVATE NO. UPPER RIGHT CORNER: 8-327			

COLOR DESCRIPTION

USE PHOTO NO. 4836-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CURT TEICH & CO.

NO. 5A-H2490 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TIME SAVER CARD - USE

CHECK MARKS - AVOID WRITER'S CRAMP

PRIVATE NO. UPPER RIGHT CORNER: S-328

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SERIES NO. S-303 C.T. USY

PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 4836-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3

1126-2490
2490

view H2490
A 9/11

Horizontal

20014
A92

Sept 3
Oct 1

CURT TEICH & CO.

NO. 5A-H2491 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ^{LEFT} BUSY PERSON'S CORRESPONDENCE

CARDS TIME IS MONEY - CHECK ITEMS DESIRED

PRIVATE NO. U PER RIGHT CORNER: S-329

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SERIES NO. S-303 C.T.MK

BUSY PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 4835-29.

Imprint on back 1674

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE CASE 47

DEADLINE

Hei
A9 3/4

5A-H2492
SFH 2486

CURT TEICH & CO.

NO. 5A-H2492 ✓

ORDER NO. 57882

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DIZZY CORRESPONDENCE CARD -

TAKE IT EASY - CHECK ITEMS DESIRED

PRIVATE NO. UPPER RIGHT CORNER: S-330

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SERIES NO. S-303 C.T.

BUSY PERSONS CORRESPONDENCE CARDS

COLOR DESCRIPTION

USE PHOTO NO. 4835-29.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CURT TEICH & CO.

NO. 5A-12493

ORDER NO. 57878

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROADWAY ALONG SHORE OF
LAKE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SERIES NO. S-308 C.T. LAKE
SHORE SCENES

PRIVATE NO. UPPER RIGHT CORNER: S-371

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

CURT TEICH & CO.

NO. 5A-M2494

ORDER NO. 57876

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) NO TITLE

IMPRINT

SERIES NO. S-310 C.T. RIVER
SCENES

PRIVATE NO. UPPER RIGHT CORNER: S-400

COLOR DESCRIPTION

USE PHOTO NO. 1A3040

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

DIAL NO. 5A-H2495 ORDER NO. 58031 DATE 12-23-1935

CUSTOMER FIFTH AVENUE SALES CORP
PAWTUCKET, R. I.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC

SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: FIFTH AVENUE MONOGRAMS

24-KARAT GOLD-PLATED OR SILVER
COLOR

BOT: TO RETAIL @ 59¢ COMPLETE WITH 2 OR 3
INITIALS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED. DO NOT REMOVE TAGS FROM
MONOGRAMS UNTIL SKETCH IS MADE.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

No on Front

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

DEADLINE

DEADLINE

PHOTO RETURNED

TO

PHOTO USED FOR

2101 1/2
A-10

2 1/2

CURT TEICH & CO.

NO. 5A-H2496 ✓

ORDER NO. 57875

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL)

NO TITLE

IMPRINT

SERIES NO. S-311 C.T. RURAL
SCENES

PRIVATE NO. UPPER RIGHT CORNER: S-402

Photo in 013H1475
COLOR DESCRIPTION

~~USE PHOTO NO. 118613~~

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY:

C. T. & Co. —

☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

31170131

20 1/2
A-10

2 1/2

SERIES NO. S-311 C.T. RURAL SCENES

NO. 5A-H2497 ✓

ORDER NO. 57875

DATE 12-16-1935

6 M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

1

R. M.

NO

TITLE (IN FULL) NO TITLE.

IMPRINT

SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER: S-403

COLOR DESCRIPTION

USE PHOTO NO. 4827-29.

SUBMIT: RET. PHOTO
PHOTO PROPERTY OF C. T. & Co.—

B. L. & W. PROOF
CUSTOMER

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

M

Dial ~~FE~~ K-30494

CURT TEICH & CO.

NO. ~~5-10493~~ ✓

ORDER NO. 57875

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) NO TITLE.

IMPRINT

~~SAME AS ABOVE~~

Series No. S-311 C. T. Rural
Scenes

PRIVATE NO. UPPER RIGHT CORNER: S-404

COLOR DESCRIPTION

XXXXXXXXXXXX

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CURT TEICH & CO.

NO. 5A-H2499 ✓

ORDER NO. 57875

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NO TITLE

PRIVATE NO. UPPER RIGHT CORNER: S-405

1 (ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

IMPRINT SERIES NO. S-311 C.T. RURAL

SCENES

COLOR DESCRIPTION

Use photo

SUBMIT: RET. PHOTO

B. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE UP

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2500 ORDER NO. 57849 DATE 12-20-1935

CUSTOMER R.G. HASKINS CO.,
CHICAGO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M PC SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLOR TONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ANOTHER DIFFICULT JOB MADE EASY XX

BY HASKINS HIGH SPEED TAPPER

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

R- 8
DW 10
WC 1 1/2
C- 3/4

DEADLINE

very fresh
For day 12-21-35

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

YES

RETURN PHOTO

DIAL No. 5A-H2501 ORDER NO. 57853 DATE 12-13-1935

CUSTOMER THE GARDEN GRILLE,
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M PC SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE GARDEN GRILLE — AKRON, OHIO

STYLE PHOTO COLORIT, WHITE BORDER

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12
Prints each from Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SEE INSTRUCTIONS ATTACHED.

DEADLINE

PHOTO RETURNED

TO

PHOTO USED FOR

8
13/4
13
C-3/4

2K 1 1/2
A 8 3/4

38

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-H2502 ✓
ORDER NO. 57862
DATE 12-14-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER.		FRONT NO. 1	R. M. NO
TITLE (IN FULL) STATUE OF GENERAL		IMPRINT	SAME AS ABOVE
ANTHONY WAYNE, FORT WAYNE, IND.			

COLOR DESCRIPTION

~~BLUEISH WHITE~~ BRONZE STATUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/28/36
PHOTO PROPERTY OF C. T. & CO. — X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 50

5 1/2

201 1/2
1934

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-H2503 ✓

ORDER NO. 57862

DATE 13-14-1935

12 M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST BASIN AT LAKE
JAMES, ANGOLA, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

BOT, SMALL TYPE - COPYRIGHT BY NEUMAN
STUDIO

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF ☒ HANDCOL PROOF RETURN PHOTO. 2/28/36
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE NOT OK

5

28012
A8 3/4

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-H2504 ✓

ORDER NO. 57862

DATE 12-14-1935

12M 500 ART COLOR TONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL) ABRAHAM LINCOLN STATUE,
FORT WAYNE, IND.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 2/28/36
PHOTO PROPERTY OF C. T. & CO. - CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 10

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-M2505

ORDER NO. 57862

DATE 12-14-1935

12M500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WEST LAFAYETTE, IND.,

SHOWING PURDUE UNIVERSITY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

2/28/36

PHOTO PROPERTY OF C. T. & Co.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-H2506 ✓

ORDER NO. 57862

DATE 12-14-1935

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE NARROWS, LAKE
JAMES, NEAR ANGOLA, IND.

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/28/36

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

22

2013
A8/4

WAYNE NOVELTY & PUBLISHING CO.,
FORT WAYNE, IND.

NO. 5A-H2507 ✓

ORDER NO. 57862

DATE 12-14-1935

12 M500 ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) POTAWATOMI INN AT

LAKE JAMES, ANGOLA, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FOR COLOR SEE CARD ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. 2/28/36

PHOTO PROPERTY OF C. T. & CO.—

CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

EX-15 SEP 1936

2014
12-13-1939

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 5A-H250 8 ✓

ORDER NO. 57839

DATE 12-13-1939

25 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. YES

IMPRINT SAME AS ABOVE

TITLE: GREAT FALLS OF THE YELLOWSTONE

FROM BELOW, 308 FEET, YELLOWSTONE

NATIONAL PARK. R.M. as on card

PRIVATE # BEFORE TITLE: 958 *enclosed*

COLOR DESCRIPTION

USE PHOTO NO. 2A-H710. COLOR SAME AS 2A-H710.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co. —

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

DIAL NO. 5A-H2509 ORDER NO. 57872 DATE 12-16-1935

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

CANOE PLACE INN
PORT ALLEGANY, PA.

6 M PC SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CANOE PLACE INN, PORT ALLEGANY, PA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SHOW MT. AT REAR IF POSSIBLE.

PHOTO LITHO

Rephoto

NEO. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from — Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

BLDG. WHITE, MOSS GREEN ROOF. GREEN & GRAY STRIPED AWNINGS ON TOP FLOOR. DARK BLUE & WHITE STRIPED
AWNING AT ENTRANCE IN CENTER. ON REAR RIGHT ORANGE & GREEN STRIPED. GREEN WINDOW FRAMES & SASH.
WHITE DOORS & PORCH COLUMNS. GREEN SHINGLES ON LEFT END OF PORCH. RED & PINK FLOWERS IN GARDEN ON
RIGHT WITH GREEN SHRUBBERY. 1 BLUE SPRUCE AT RIGHT OF WALKWAY. SIGN ON RIGHT BLACK WITH WHITE
LETTERS. LOWER SIGN WHITE, RED LETTERS. DARK GRAY GRAVEL PARKING LOT ON LEFT. COLORING OF FOLIAGE
TO BE SAME AS ON HAND COLORED PROOF # 5A241 ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

3
1 1/2
9
c-1/2

drawn by

an sheet
221

(Handwritten mark)

26 1/2
A9 1/2

7

I. & M. OTTENHEIMER,
BALTIMORE, MD.

NO. 5A-H2510

ORDER NO. 57870

DATE 12-16-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER - BORDER.	
TITLE (IN FULL) FRANCIS SCOTT KEY MONUMENT	
AND EUTAW PLACE TEMPLE, BALTIMORE, MD.	
(ALL OF THIS ON THE ADDRESS SIDE)	
FRONT NO. * 2	R. M. NO
IMPRINT SAME AS ABOVE	

Private no before title -101

COLOR DESCRIPTION
BRING OUT KEY MONUMENT AS PROMINENTLY AS POSSIBLE. LIGHT GRAY STONE BLDG. GOLD
COLOR ROOFS ON DOMES. OAK DOORS. DARK GREEN SASH. ON LEFT 1ST DARK RED BRICK,
WHITE CORNICE. BRIGHT BUFF WINDOW FRAMES & SASH. 2 BLDG. ON LEFT DARK RED, WHITE
TRIM. ON RIGHT R AR DARK RED BRICK. MONUMENT LIGHT GRAY, GOLD BRONZE FIGURE &
PLATES. GREEN SHRUBBERY ON LEFT. SHOW FOLIAGE ON TREES. REMOVE DARK SHADOW ON
RIGHT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

2

I. & M. OTTENHEIMER,
BALTIMORE, MD.

NO 5A-H2511

ORDER NO. 57870

DATE 12-16-1935

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) AEROPLANE VIEW, DR JOHNS
HOPKINS UNIVERSITY, HOMEWOOD, BALTIMORE,
MD.

IMPRINT SAME AS ABOVE

TOP, SMALL TYPE: PHOTOGRAPH COURTESY 29TH
DIVISION AVIATION MARYLAND NATIONAL GUARD

Private No. before title - 102

COLOR DESCRIPTION

DARK RED BRICK, WHITE COLUMNS, TOWER, GABLE, SASH & WINDOW FRAMES. GRAY STEPS,
GRAY BASE. DARK GREEN DOORS. DARK SLATE ROOF. DARK RED BRICK WALL ALONG
FRONT. GREEN LAWN & SHRUBBERY. SHOW FOLIAGE ON TREES

Cut off as marked

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

2cc 1 1/2
A9 3/4

2

CURT TEICH & CO.

NO. 5A-H2512

ORDER NO. 57879

DATE 12-16-1935

6 M ART COLORTONE POST C RDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) PEACEFUL NIGHT ON LAKE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SERIES NO. S-306 C.T.
MOONLIGHT SCENES

Private in upper right corner - 5-354

COLOR DESCRIPTION
USE PHOTO NO. 3A-H1637. MAKE MOONLIGHT SCENE.
16Y890

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & Co. - CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 TYPE 100P

DEADLINE

6

replied 2 1/2

only
2013
A9 1/2

CURT TEICH & CO.

NO. 5A-H2513 ✓

ORDER NO. 57879

DATE 12-16-1935

6 M ART COLORTONE POST CARD, WHITE BORDER	
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	
TITLE (IN FULL) MOONLIGHT ON LAKE	
PRIVATE NO. UPPER RIGHT CORNER: S-353	
<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
FRONT NO. 1	R. M. NO
IMPRINT SERIES NO. S-306 C.T. MOONLIGHT SCENES	

COLOR DESCRIPTION
USE PHOTO NO. 4A-H228. MAKE MOONLIGHT SCENE

9348✓

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE 1111

DEADLINE

6

replate 2

2012
A9 1/2

Amf

CURT TEICH & CO.

NO. 5A-H2514 ✓

ORDER NO. 57879

DATE 12-16-1935

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) MOONLIGHT ON LAKE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SERIES NO. S-306C.T.

XXXXXXXX

MOONLIGHT SCENES

In 8BH-942

PRIVATE NO. UPPER RIGHT CORNER: S-352

COLOR DESCRIPTION

USE PHOTO NO. 5A-H171 MAKE MOONLIGHT SCENE

107887

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. — ☒ CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1 TYPE SET UP

on A
A-94

2

CURT TEICH & CO

NO. 5A-H2515 ✓

ORDER NO. 57879

DATE 12-16-1935

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) SILVER MOON ON LAKE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SERIES NO. S-306 C.T. MOONLIGHT
SCENES

PRIVATE NO. UPPER RIGHT CORNER: S-351

COLOR DESCRIPTION
USE PHOTO NO. 3A-H1127. MAKE MOONLIGHT SCENE

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. - * CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET 2/4

DEADLINE

7

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 5A-H2516 ORDER NO. 57887 DATE 12-16-1935

CUSTOMER BISCAYNE COLLINS HOTEL,
MIAMI BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M pc GROUP (2) SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full RIVERSIDE HOTEL AND BATHS MOUNT CLEMENS
MICHIGAN

BISCAYNE COLLINS HOTEL MIAMI BEACH, FLORIDA

TOP: IN SUMMER IN WINTER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

Photograph each - Size 5x7 - 8x10 - 10x12

Prints each from Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

NO. 5A-H2517

ORDER NO. 57895

DATE 12-17-1935

(C) WILLARD - PHOTOGRAPH BY
STEPHEN H. WILLARD, PALM SPRINGS, CALIFORNIA

12 M500 XXX PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MT. SAN JACINTO FROM
WHITEWATER, NEAR PALM SPRINGS,
CALIFORNIA
TOP, SMALL TYPE- (C) WILLARD

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 11 R. M. NO YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO. NO CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 5A-H2518 ✓

ORDER NO. 57895

DATE 12-19-1935

(C) WILLARD - PHOTOGRAPH BY STEPHEN
H. WILLARD, PALM SPRINGS, CALIFORNIA

12M 500 ~~XXXXXXXX~~ PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) MT. SAN GORGONIO AND

PALM SPRINGS AS SEEN FROM NEAR
THE SMOKE TREE FOREST

TOP, SMALL TYPE - (C) WILLARD

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 11 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. -

CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. **5A-H2520** ORDER NO. **57905** DATE **12-17-1935**

CUSTOMER **GLEN ECHO AMUSEMENT PARK,**

GLEN ECHO, MD.

12 M 500 PC

SIZE

3 1-2 X 5 1-2

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

STYLE **ART COLORTONE**

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. **5**

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12

____ Prints each from ____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER

Straighten Photo

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

1st
H.C.
L.C.
12

1st H.C.

15.20

7/2/36
15.20

3